PRICED

ENGLISH AND AMERICAN
FURNITURE & DECORATIONS

Property Sold by Order of

FREDERICK SHEFFIELD, ATTORNEY

Together with Property of

MRS WILLIAM TREVOR

New York

AND OTHER OWNERS

Public Sale

February 3 & 4, at 2 p. m.

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Northwest Corner of 57th Street

1939

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SALE NUMBER 89
EXHIBITION FROM SATURDAY, JANUARY 28, TO TIME OF SALE
WEEKDAYS 9 TO 5:30 / SUNDAY 2 TO 5

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

SILVER / PAINTINGS / PORCELAINS
BRONZES / TAPESTRIES / ORIENTAL RUGS

Property Sold by Order of

FREDERICK SHEFFIELD, ATTORNEY

TOGETHER WITH PROPERTY OF OTHER OWNERS

Including a Collection of Pewter

Belonging to MRS WILLIAM TREVOR, *New York*

SOLD BY THEIR ORDER

Public Sale
February 3 & 4, at 2 p. m.

PARKE-BERNET GALLERIES · INC
742 FIFTH AVENUE · NEW YORK · 1939

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

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HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *Vice-President*

ORDER OF SALE

FIRST SESSION

Friday Afternoon, February Third

Decorative and Table Glass	1- 21
Worcester, Spode, Minton, Meissen and Oriental Lowestoft Table Porcelains	22- 55
Old English, American and Continental Pewter, Copper and Brass Ware	56- 73
English, Continental and Chinese Porcelain Ornaments and Figures	74- 89
Chinese Ivories and Semi-precious Mineral Carvings	90- 98
English and American Furniture and Decorations	99-201
French and Italian Furniture, Hangings and Carpets	202-225

BUICK LIMOUSINE WILL BE SOLD AT ABOUT FOUR O'CLOCK, FEBRUARY 3
CATALOGUE DESCRIPTION APPEARS ON PAGE 36

SECOND AND LAST SESSION

Saturday Afternoon, February Fourth

Georgian, Early American and Modern Silver and Silver-plated Ware	226-281
European Ivory Carvings	282-287
Bronzes by Rodin and Mêne	288-293
Prints	294-300
Paintings	301-332
English and American Furniture and Decorations	333-402
Tapestries	403-405A
Oriental Rugs	406-421
English and American Furniture [Concluded]	422-456

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FIRST SESSION

Friday, February 3, 1939, at 2 p. m.

CATALOGUE NUMBERS 1 TO 225 INCLUSIVE

DECORATIVE AND TABLE GLASS

1. Forty-eight Bohemian Etched Ruby Glass Cocktails
Short-stemmed goblet etched with a running stag, trellised cartouches and a portcullis.

2. Cut Glass Table Service
Comprising twelve each of goblets, clarets, champagnes, ports, and liqueurs. Cut with rosette medallions joined by a *diamanté* band, tall molded stem. [Lot.]

3. Set of Twelve Swedish Engraved Highball Glasses
Kosta glass heavy tumbler engraved with different species of fish. (*Sheffield*) *Height, 5½ inches*

4. Fine Ruby Cut Glass Table Service
Comprising twelve each of goblets, champagnes, burgundies, cocktails, sherries, and finger bowls with trays. Clear-cut pattern of laurel wreaths, hatched shields and thumb-spot borders. [Lot.]

5. Twelve Bristol Sapphire Blue Blown Glass Finger Bowls
Straight-sided bowl with rounded base and ground pontil. Slightly varying size. [Lot.] (*Sheffield*) *Diameter, about 4½ inches*

6. Twelve Bristol Emerald Green Blown Glass Finger Bowls
Mortar shape, good color and quality. Rare. (*Sheffield*) *Diameter, 4½ inches*

7. Eleven Bristol Amethyst Blown Glass Finger Bowls
Slightly varying in size; good color. [Lot.] (*Sheffield*) *Diameter, about 4¾ inches*

8. Bristol Amethyst Blown Glass Pitcher and Four Salts
Handsome shaped pitcher with crimped handle and folded lip; four cut glass urn-shaped salts of similar fine color. [Lot.] (*Sheffield*) *Height of pitcher, 6½ inches*

9. Seven Bristol Sapphire Blue Blown Glass Finger Bowls
Slightly varying in size. [Lot.] (*Sheffield*) *Diameter, about 4½ inches*

10. PAIR BRISTOL RED AMBER CUT GLASS JARS
Beaker-shaped flaring vase or jar of beautiful rich color. (*Sheffield*)
Height, 6½ *inches*

20-

11. EARLY AMERICAN BLOWN AMBER GLASS JAR
Probably Stoddard glass, fine quality and color; has folded rim. (*Sheffield*) *Height,* 6½ *inches*

15-

12. THREE PIECES OF BRISTOL SAPPHIRE BLUE TABLE GLASS
Double-mouthed straight-sided jar, a scalloped and paneled sweetmeat bowl, and a flaring dish. [Lot.] (*Sheffield*)

12 50

13. SIX STIEGEL TYPE COBALT BLUE SWIRLED WHISKY GLASSES AND A SMALL PLATE
Tiny beaker of the so-called Ohio-Stiegel type, diagonally swirled; in cobalt blue, shading to sapphire. Rare. Small swirled plate with folded rim. [Lot.] *Height,* 2½ *inches*

Passed

14. SET OF THREE ENGLISH CUT GLASS DECANTERS IN SILVER-PLATED STAND
Square hobnail-cut decanters with chamfered serrated corners, furnished with sterling silver *Scotch, Rye,* and *Port* labels; silver-plated carrying stand. *Height,* 15 *inches*

35-

15. PAIR RUBY CUT GLASS VASES, AND PAIR ETCHED GLASS HURRICANE LAMPS
Flaring beaker vase reserved with bands of oval medallions, lappets and thumb-spots; clear glass baluster vase with etched floral ornament, fitted for electricity. [Lot.] *Heights,* 12 *and* 10 *inches*

37 50

16. CUT GLASS GARNITURE *Waterford Style*
Comprising a pair of sweetmeat jars, covers, and stand; and a pair of urns and covers, somewhat similar. [Lot.] (*Sheffield*)
Heights, 7¼ *and* 8½ *inches*

20-

17. PAIR AMETHYST CAMEO-CUT GLASS JARS
In the Chinese taste, with relief pattern of peony scroll medallions, Shou emblems, and a collar of plantain leaves. Have teakwood covers and stands. *Height,* 8 *inches*

65-

18. STOURBRIDGE CUT GLASS TABLE SERVICE
Comprising eighteen sherries, eighteen ports, and seventeen liqueurs. Conical, cut with fluted medallions enclosing flowers, on quatrefoil foot; gilded rims. [Lot.]

30-

19. STOURBRIDGE CUT GLASS TABLE SERVICE
Comprising nineteen goblets, fifteen champagnes, fifteen wines, nineteen liqueurs, ewer and decanter. Cut with festooned floral sprays, on knopped stem; a few with slight chips. [Lot.]

20. CUT GLASS GARNITURE *Waterford Style*
Comprising a pair of urns and covers, with faceted turned over rim, square base, and pointed cover; a pair of mortar-shaped jardinieres and stands, somewhat similar. Assembled lot. (*Sheffield*)

[See illustration of urns]

21. OLD BACCARAT CUT GLASS EPERGNE
Three-tier stand for sweetmeats, cut in a decorative design; originally surmounted by a finial or candle-holder. Together with a pair old Irish cut glass decanters with silver labels and chipped stoppers. [Lot.] (*Sheffield*) *Height of épergne,* 19 *inches*

WORCESTER, SPODE, MINTON, MEISSEN AND ORIENTAL LOWESTOFT TABLE PORCELAINS

22. TWELVE ELBOGEN DECORATED 'LAFAYETTE' CHINA PLACE PLATES
Lapis blue and gold borders of peony roundels and rococo cartouches, surrounding a transfer-printed medallion of romantic eighteenth century vignettes. *Diameter,* 10¾ *inches*

23. TWELVE BOOTH'S SILICON CHINA DESSERT PLATES AND SIX PORCELAIN PLACE PLATES
Dessert plates with a nosegay of flowers within a transfer-printed blue ribbon border; and six decorated place plates in the Vienna style. [Lot.] *Diameters,* 9 *and* 10¾ *inches*

24. TWELVE MINTON DECORATED PORCELAIN PLACE PLATES
Each differently painted with fox hunting scenes within wide ivory white and gold borders. Fine quality. (*Sheffield*) *Diameter,* 10¼ *inches*

25. TWELVE MINTON DECORATED PORCELAIN PLACE PLATES
Similar to the preceding. (*Sheffield*) *Diameter,* 10¼ *inches*

26. RICHELIEU ROYAL BLUE AND WHITE PORCELAIN DINNER SERVICE
Comprising a dozen each of dinner, square salad, dessert, and bread-and-butter plates, berry dishes, teacups and saucers, demitasses and saucers; eleven bouillon cups and saucers, two oval platters and a bowl, sauce boat with fixed stand, vegetable tureen, covered sugar bowl and cream jug. Royal blue border with leaf-scrolled rim. [Lot.]

Illustration of number 20, *facing page* 78

27. Two French Faïence Solitaire Breakfast Services
Marseilles service with floral decorations, some imperfections; and Sceaux service with multicolored vertical stripes and birds. Each fourteen pieces. [Lot.]

28. Spode Decorated Porcelain Tea Service *Circa* 1800
Comprising a rounded oblong teapot with stand, covered sugar bowl, cream pitcher, waste bowl and dish, fifteen cups in two sizes, and nine saucers. Decorated with royal blue bands powdered with gold and reserved with blossoms in colors and gilding. Mark: SPODE. Some repaired. [Lot.]

29. Eighteen Limoges White and Gold Porcelain Dessert Plates
With molded and gold gadrooned rim, decorated with leaf designs and floral festoons in gold. *Diameter, 9 inches*

30. Wedgwood Decorated Cream China Dinner Service
Comprising twelve each of square dinner, dessert, and bread-and-butter plates, berry dishes, teacups and saucers, demitasses and saucers; eleven bouillon cups and twelve saucers, sauce boat with stand, two platters and a bowl, covered vegetable dish, sugar bowl and creamer. Wheat pattern. [Lot.]

31. Copeland Spode White and Gold Porcelain Part Dinner Service
Comprising thirteen soup plates, twelve dinner plates, fourteen entree plates, fourteen dessert plates, and sixteen small plates. With blue, white and gold shaped border in the Georgian taste. Made for Charles R. Lynd of Boston. [Lot.] (*Sheffield*)

32. Twelve Myott Staffordshire Decorated China Place Plates
Painted with a Sèvres design of a cluster and border of colorful blossoms, signed A. Robert; lapis blue and fawn rococo border.
Diameter, 10½ inches

[See illustration of one]

33. Haviland Limoges Decorated Porcelain Dinner Service
Copenhagen Style
Comprising twelve each of dinner, dessert, and bread-and-butter plates, berry dishes, bouillon cups and saucers, teacups and saucers; sauce boat with fixed stand, two oval platters, bowl, covered vegetable dish, and sugar bowl and creamer with covers. Gray and green peony pattern with silver gray border. [Lot.]

[See illustration of one plate]

[35] [36] [35]

AT TOP: NUMBERS 32-33-34

34. TWELVE CZECHOSLOVAKIAN DECORATED PORCELAIN PLACE PLATES
The *cavetto* and border with large clusters of pink roses, blue forget-me-nots and other flowers. *Diameter,* 10½ *inches*

[See illustration of one]

35. TWELVE ELBOGEN 'LAFAYETTE' PORCELAIN PLACE PLATES WITH NAPOLEONIC SCENES
Decorated with scenes, some repeated, from the Napoleonic campaigns, within a reciprocal chocolate brown and lapis blue lambrequin border. *Diameter,* 10¾ *inches*

[See illustration of two]

36. TWELVE ROYAL EPIAG APPLE GREEN AND GOLD PORCELAIN PLACE PLATES
Apple green border of gilded rococo cartouches with inner tooled gold band, enclosing a colorful nosegay of flowers. *Diameter,* 10¾ *inches*

[See illustration of one]

37. Lot of Early Blue Staffordshire Ware Plates and Dishes
Including a vegetable dish showing American eagle and shield, a Harper's Ferry plate, and five soup plates with conventional design. [Lot.]

38. Cauldon White and Gold Porcelain Dinner Service
Comprising twenty-five soup plates, fifty-two dinner plates, twelve small plates, sauce tureen, cover and stand, sauce boat and stand, sixty-four saucers, sugar bowl, creamer, teapot, coffee pot, and three hot water pots, five dishes, waste bowl, twelve egg cups, twelve large cups, seventeen bouillon cups, ten teacups; plain with narrow gold border, some pieces imperfect. [Lot.] (*Sheffield*)

39. Wedgwood Decorated Porcelain Dinner Service
Comprising thirteen dinner plates, eighteen entree plates, eighteen dessert plates, twelve soup plates, twelve bread-and-butter plates, twelve bouillon cups and saucers, and six demitasses (one handle broken) and saucers. Chinese floral design with peonies and a perched bird in brilliant colors. Some chips. [Lot.]

40. Six Minton and Six Copeland Spode Decorated Porcelain Dinner Plates
Six of creamware Minton with apple green border and gold rims; and six Copeland Spode valanced plates with gilded foliations on powder blue ground, centring a floral basket. [Lot.] *Diameter, 9 inches*

41. Six Minton Cream and Rose Pompadour Porcelain Dinner Plates
With festooned gold lambrequin border hung from a band of *rose pompadour* etched with gilded foliations. *Diameter, 8¾ inches*
From Davis Collamore & Co., Ltd., New York

42. Meissen Porcelain Chocolate Pot, Waste Bowl and Four Figurines
Cylindrical chocolate pot with mulberry decoration, and spirally fluted bowl somewhat similar, *c.* 1760; chips. Figurines of children holding flowers and baskets, in the manner of Kändler; imperfections, one repaired. [Lot.]

43. Rockingham Decorated Apple Green Porcelain Dessert Service *Circa* 1840
Comprising twenty-three plates, pair of oblong and pair of oval dishes, four shell dishes, compote and sauce boat on tray. Apple green borders, the centres with gold decoration on white. [Lot.]

44. Bristol Flower-painted Faïence Tea Service *Circa* 1800
Comprising a ribbed small teapot and cover, sugar bowl and cover, two cups and saucers, and a waste bowl, delicately painted with sprigs of flowers; two pieces slightly chipped. [Lot.]

45. Two Bristol and Wedgwood Teapots, Leeds Plateau and Paris Faïence Tea Caddy *Circa* 1760
Spherical Bristol teapot decorated in cobalt with herdsmen and cattle; Wedgwood terra cotta ware teapot, of later date; Leeds circular plateau and Paris cream glazed caddy, with *chinoiserie* decoration, the latter with mark: H in blue. Together with a cup and small bowl. [Lot.]

46. Worcester Decorated Porcelain Tea Service *Circa* 1800
Comprising a straight-sided oval teapot, cover and stand, sugar bowl and cover, cream pitcher, eight cups, eleven saucers, and two plates. Decorated with bands of blue and gold foliage ornament. [Lot.] (*Sheffield*)

47. Early Blue Staffordshire Pitcher and Pair Cut Glass Decanters
Pitcher decorated with the American eagle and flowers; paneled decanters with flaring mouths and hollow stoppers. [Lot.] (*Sheffield*)

48. Pair 'Oriental Lowestoft' Porcelain Vase Lamps
Decorated in green and gold and wired for single light; with ecru silk shade. (*Sheffield*) *Height,* 20 *inches*

49. Small Group of Oriental Lowestoft Porcelain Objects *XVIII Century*
Comprising a helmet-shaped cream pitcher, four small cups, six saucers. Variously decorated. Some pieces slightly imperfect. [Lot.] (*Sheffield*)

50. Oriental Lowestoft Porcelain Teapot and Covered Pitcher *Circa* 1800
Drum shape with interlaced branch handle, strawberry finial on lid. Bobbin-shaped pitcher with chipped cover. Together with a teacup with age crack. [Lot.] (*Sheffield*)

51. Oriental Lowestoft Porcelain Circular Dish *XVIII Century*
Painted in rose with sprigs of flowers and borders of imbricated ornament. (*Sheffield*) *Diameter,* 16 *inches*

52. ORIENTAL LOWESTOFT PORCELAIN BOWL *Circa* 1790
Exterior and interior handsomely painted in colors with groups of flowers and festoons of the same, and borders of chain ornament; small chip on rim. (*Sheffield*) *Diameter,* 10½ *inches*

40-

[See illustration]

53. ORIENTAL LOWESTOFT PORCELAIN PART DINNER SERVICE *Circa* 1800
Comprising a two-handled oval soup tureen and cover, a pair of sauce tureens and covers, two plates, and two shaped oval dishes. Decorated with borders of blue and gold ornament; also crest, motto and monogram in colors and gold. [Lot.] (*Sheffield*)

150-

[See illustration]

54. ORIENTAL LOWESTOFT PORCELAIN PART DINNER SERVICE *Circa* 1800
Comprising a pair of vegetable dishes and covers, pair of entree dishes and covers, four oval platters, a strainer, thirty-eight plates, four plate warmers. Matching the preceding. [Lot.] (*Sheffield*)

150-

[See illustration]

55. LOT OF CERAMIC AND GLASS OBJECTS *XVIII-XIX Century*
Including an Oriental Lowestoft porcelain mug, a Marcolini Meissen cup and saucer, three Staffordshire cup plates, a Bristol flower-painted opaque milk-white saucer and four Dresden cup plates. (*Sheffield*)

15-

OLD ENGLISH, AMERICAN AND CONTINENTAL PEWTER, COPPER AND BRASS WARE

56. TWELVE PEWTER PLATES
English and American; varying slightly. [Lot.] (*Trevor*)
Diameter, about 9½ *inches*

22 50

57. EIGHT PEWTER BOWLS
Varying in size, five stamped BLOCK TIN. One imperfect. [Lot.] (*Trevor*) *Diameters,* 8 *to* 11½ *inches*

10-

58. THREE PEWTER BOWLS AND SIX HOT PLATES
Two-handled bowls or dishes stamped BACH BLOCK ZINN. Six hot plates with touches of English pewterers. [Lot.] (*Trevor*)

10-

Illustration of number 52, *on page* 67; *of numbers* 53 *and* 54, *facing page* 26

59. Two Pewter Dishes and Four Plates
Two round dishes stamped BLOCKZINN; four varied plates with different touches. [Lot.] (*Trevor*) *Diameters, 8½ to 13 inches*

60. Five Pewter Chargers, and Three Lighting Objects
Chargers or large chop plates, mostly English; some inscribed with initials; one imperfect. Chamber candlestick, a wick lamp, and one with glass bull's-eye; mostly American. [Lot.] (*Trevor*)

61. Six Pewter Plates and Four Two-handled Bowls
Plates slightly varying in size, with touches of various English and American makers; bowls or tureens stamped HEINDORF BLOCK ZINN. [Lot.] (*Trevor*) *Diameters, 6¼ to 9½ inches*

62. Five Pewter Measures and Tankards and Three Flagons
Measures and tankards mostly English, varying in shape; two with glass bottom. Two pear-shaped flagons, one cylindrical with hinged lid. [Lot.] (*Trevor*) *Heights, 6½ to 10½ inches*

63. Pewter Candlestick
Rare early piece of Queen Anne type with baluster stem and ogee flaring foot. Maker unidentified. (*Trevor*) *Height, 7½ inches*

64. Six Pewter Table Articles
A teapot stamped S. HUNT; bulbous coffee pot by T. S. Derby of Boston; two-handled sugar bowl; and three flagons, one inscribed. [Lot.] (*Trevor*) *Heights, 6½ to 12 inches*

65. Collection of Pewter Articles
Including a bed warmer, candlesticks, bowls, wine funnels, boxes, inkstands, three pocket flasks and other articles. About twenty-six pieces in all. [Lot.] (*Trevor*)

66. Collection of Pewter Articles
Including two pairs of candlesticks, an inkstand with circular tray base, a pear-shaped kettle, a teapot (imperfect), and a Chinese nest of spice boxes with crown finial. [Lot.] (*Trevor*)

67. Collection of Pewter Salts, Pepper Casters, Muffineers and Mustard Pots
Varying in shape, with touches of different pewterers; mostly English. Few pieces imperfect. About twenty-seven pieces in all. [Lot.] (*Trevor*)

68. Lot of Pewter Table Articles
Comprising seven goblets and measures, three spoons with shell bowl, three trifid-end spoons and a sauce ladle. [Lot.] (*Trevor*)

69. Collection of Pewter Tankards and Measures
Half-pint and gill measures, varying in pattern; mostly English. About twenty-seven pieces in all. [Lot.] (*Trevor*)

30-

70. Collection of Copper and Bell-metal Articles
Including twelve quart, pint, and half-pint measures and tankards, some bound in brass; a three-legged saucepan; two pans and covers; a pitcher; and a jar. About sixteen pieces in all. [Lot.] (*Trevor*)

32 50

71. Collection of Brass and Copper Utensils
Comprising braziers, jars, funnels, goblets, teapot, coffee pot, a lantern, and others. Twenty-two pieces in all. [Lot.] (*Trevor*)

7 50

72. Collection of Brass, Copper, and Tin Utensils
Assorted domestic articles, including twelve brass candlesticks varied in size. One piece imperfect. About twenty-four pieces in all. [Lot.] (*Trevor*)

7 50

73. Lot of Decorative Brass Objects
Three pails suitable for jardinieres; and two Cape Cod lighters. [Lot.] (*Sheffield*)

1 10

ENGLISH, CONTINENTAL, AND CHINESE PORCELAIN ORNAMENTS AND FIGURES

74. Six Capo di Monte White Porcelain Figurines
Rococo figures of a court gallant, dancers, a nymph and a little girl. [Lot.] *Heights, 6 to 9 inches*

35

75. Saxe Porcelain Group
Four amors playing with a goat, on parcel-gilded rococo base.
Height, 12½ inches

45

76. Pair Decorated Porcelain Ewers *Capo di Monte Style*
Elaborately molded figural decoration, with frieze of marine putti, mermaid supporters, and scrolled handle with putto and satyr.
Height, 15½ inches

20-

77. French Bisque Porcelain Table Garniture
Comprising an oval jardiniere, figures of a youth and maiden, and four small figures of infants holding flowers, fruits and musical instruments; assembled set. Together with a group of three Bacchantes playing with the infant Bacchus, signed. Sèvres and Dresden wares. [Lot.]

30-

78. Dresden Porcelain Bird Figurine
Brilliantly colored parrot perched on a tall white tree stump. (*deForest*)
Height, 14½ *inches*

15

79. Capo di Monte Porcelain Coaching Group
Coach with two lady passengers, coachman, footman and four horses, on oblong flower-strewn bases; in two parts. *Total length,* 35 *inches*

95

80. Copenhagen Porcelain Bird Figurine, and Onyx Tripod Bowl
Porcelain peacock with tail feathers closed; and a claw-foot tripod bowl in gray onyx. [Lot.] *Diameter of bowl,* 12 *inches*

10

81. Pair Dresden Porcelain Figurines
Figures of an 'Incroyable' and a 'Merveilleuse' in florid Directoire costumes. *Height,* 27 *and* 28 *inches*

10

82. Rare Set of Four Staffordshire Purple Lustred and Polychromed Figures *Circa* 1800
Spring, Summer, Autumn and Winter. Symbolized by female figure holding emblems of the Seasons; on square bases. Richly lustred and polychromed. One repaired on foot. Base impressed, AUSTIN DIXON. (*Sheffield*) *Height,* 9 *inches*

80

[See illustration]

83. Pair Famille Verte Decorated Porcelain Plates *K'ang-hsi*
The centre decorated in the *famille verte* enamels, with birds on prunus trees rising from rocks; the border reserved with lotus blossoms and arabesques in a *rouge de fer* ground. One shows faint age crack. (*Sheffield*)
Diameter, 10½ *inches*

15

[See illustration of one]

84. Pair Three-color Bird Statuettes *K'ang-hsi*
Figures of green parrots, surmounting perforated rocks, splashed with green, orange and aubergine. (*Sheffield*) *Height,* 7¼ *inches*

95

[See illustration]

Illustration of number 82, *on page* 17; *of numbers* 83 *and* 84, *on following page*

[NUMBER 85]

AT TOP: NUMBERS 84-83-84

85. SET OF THREE ORIENTAL LOWESTOFT PORCELAIN ARMORIAL VASES
XVIII Century

Baluster-shaped vase and cover, painted and enameled in colors with a coat of arms, also sprigs of flowers and butterflies; showing age cracks. Two covers imperfect. (*Sheffield*) *Height,* 11½ *inches*

[See illustration]

86. Two Lotus Dishes, and Two Rouge de Fer Peony Bowls
Ch'ien-lung and Tao Kuang
Small bowl reserved on the exterior with peonies and leaf arabesques, in a *rouge de fer* ground; pair lotus-shaped circular dishes or plates. One dish repaired. [Lot.] (*Sheffield*) *Diameters, 5 and 6 inches*

10-

87. Pair Vieux Paris Red and Gold Porcelain Urns
Campana urn in the Empire style, with female mask handles; the body painted with formal bands of foliage in a red and gold ground. Handle of one repaired. (*Sheffield*) *Height, 8½ inches*

50-

[See illustration]

88. Blanc de Chine Statuette of Kuan Yin *Ch'ien-lung*
Standing figure of the Chinese Goddess of Love, in white porcelain. (*Sheffield*) *Height, 13¼ inches*

10-

89. Pair Blue and White Porcelain Temple Jars with Covers
K'ang-hsi
Ovoid jar with short neck and domed cover, decorated with peony vines and cloud arabesques in underglaze blue; have wood stands. Covers and neck chipped on rim. (*Sheffield*) *Height, 21½ inches*

20-

CHINESE IVORIES AND SEMI-PRECIOUS MINERAL CARVINGS

90. Six Chinese Semi-precious Mineral Ornaments
Ming carved brown jade bamboo vase; yellow jade old bobbin-shaped vase and small coupe; and three spheres, one in rock crystal and two in amber. [Lot.] (*deForest*)

Pusey

91. Nine Chinese Carved Ivory Ornaments
Pair fine miniature table screens beautifully engraved with mountain landscapes with figures; six miniature engraved ivory tablets; and an antique armlet. [Lot.] (*deForest*)

10-

92. Pair Chinese Carved Ivory Vases with Covers
Slender vase carved and undercut with Immortals in the Blessed Isles, the neck with Kuan Yin and attendant and two elephant-head ring handles; *Fu* dog finial. Have stands. *Height, 6¾ inches*

20-

Illustration of number 87, *facing page* 58

93. Two Old Chinese Carved Ivory Dishes
Shallow dish in the form of a lotus leaf with two goldfish; and another leaf dish carved in undercut relief with figures of two children and a chrysanthemum branch, with polychromy. [Lot.] (*deForest*)
Lengths, 7 and 5 inches

94. Four Chinese Carved Ivory Statuettes of Musicians
Slender figures of ladies with flute, lute, and bells; brown patina. Have stands. *Heights, about 7¼ inches*

95. Pair Chinese Carved Agate Bird Boxes and a Jade Vase
Small box carved in the form of a duck in smoky semi-transparent agate. Small quadrangular vase carved with dragon and fungus in high relief in soft white jade. [Lot.] (*Sheffield*) *Heights, 2¾ and 4 inches*

96. Chinese Carved Jade Dish and Lotus-form Box
Shallow dish scratch-carved with a medallion and lotus border; and a small Ming red jade box in the form of a lotus pod. [Lot.] (*deForest*)

97. Set of Four Chinese Carved Ivory Statuettes of Immortals
Figures of Ts'ao Kuo-ch'in with castanets, Chang Kuo Lao with the magic tube, and two flower maidens with baskets of fungus and peonies, respectively. Have stands. *Height, 11½ inches*

98. Pair Chinese Carved Ivory Statuettes
Crowned male and female figures in basketwork garments, one carrying a closed umbrella, the other a fish dragon. Have stands. *Height, 12 inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

99. Seven Decorative Small Objects
Green soapstone box and two trays, Andalusian glass inkwell, Venetian flint glass mug, Battersea painted enamel box and Napoleonic tole tobacco box. (*Sheffield*)

100. Three Decorative Lacquer and Glass Objects
Soochow carved red lacquer sweetmeat box and cover, with teakwood stand, slightly imperfect. Pair Bohemian etched ruby glass small vases formed as a human hand grasping a goblet. [Lot.] (*N. Y. Private Collector*)

101. PARIS DECORATED GROS BLEU OVOID PORCELAIN VASE MOUNTED AS LAMP
Two-handled vase with oval reserve painted with a maiden in an Oriental landscape. Fitted for electricity, with shade. *Height, 32½ inches*

102. FOUR DECORATIVE LEATHER OBJECTS
Two Venetian tooled leather stationery albums, and two boxes. [Lot.] (*Sheffield*)

103. TWO GREEN ONYX MARBLE AND METAL INKSTANDS
Large trays, one with bronze group of an elk and two young animals; the other with a pair of green painted iron figures of horses.
Lengths, 16 and 20 inches

104. SHERATON INLAID MAHOGANY BAROMETER
Ortelli & Co., London, circa 1810
Banjo form, inlaid with harewood paterae of conch shells and starfish; fitted with thermometer and barometer. *Height, 39 inches*

105. TWO GREEN ONYX MARBLE AND POLYCHROMED METAL STANDISHES
Circular desk trays; one with two metal figures of horses painted turquoise, the other with two polychromed toucans with ivory beaks.
Diameters, 12½ and 11½ inches

106. PAIR PARIS 'JEWELED' PORCELAIN OVOID VASES, MOUNTED AS LAMPS
Painted with figures of angelic nymphs within fluted and gilded niches *piqué* with 'jewels'. Fitted for electricity, with shades.
Height, 27½ inches

107. ORMOLU AND ENAMEL CLOCK AND PAIR MANTEL VASES
Clock hung in cylindrical glazed case with palmette decoration in colored enamels; and a pair of ormolu-mounted orange porcelain two-handled vases with amoristic vignettes and enamel cover and foot. [Lot.]
Heights, 16 and 18 inches

108. TWO SILK-EMBROIDERED PICTURES *English, Late XVIII Century*
One depicting a girl with a hurdy-gurdy; the other, a young woman, symbolizing Winter. In gilded oval frame. *Height, about 12 inches*

109. GEORGE III LACQUERED AND DECORATED BRACKET CLOCK
R. & P. Higgs, London, for the Spanish Market, circa 1770
Black and gold lacquered oblong case with dome top, the arch dial of brass and pewter, richly mounted. Dial and back plate of movement inscribed ROBERTO Y PEDRO HIGGS, LONDRES. Furnished with a black and gold lacquer bracket of later date. (*Sheffield*)
Height of clock, 20½ *inches*

[See illustration]

110. GLASS, BRASS AND MARBLE TABLE LAMP
American or English, XIX Century
Oil burning lamp adapted to electricity, and hung with a series of glass prisms. Has etched glass shade. (*Sheffield*) *Height,* 22½ *inches*

111. SHERATON MAHOGANY CANTERBURY
With three divisions, base drawer, and turned tapering legs.
Height, 21 *inches; width,* 19½ *inches*

112. MAHOGANY BANJO CLOCK DECORATED WITH HULL'S VICTORY
American, circa 1812
The front embellished with beaded gilded moldings framing glass panels decorated with an American naval engagement, captioned *Hull's.* Dial inscribed *Warranted by Jo. Dyer.* Brass finial of later date. (*Sheffield*)
Height, 34½ *inches*

[See illustration]

113. MISCELLANEOUS LOT
Old English walnut tea caddy; a trinket box; and a box of red and white bakelite backgammon counters. [Lot.] (*Sheffield*)

114. LOT OF OLD WEAPONS
A flintlock pistol, a six-chamber revolver, three bayonets, a shillalah, a brass bugle, and a powder flask. Some pieces imperfect. [Lot.] (*Trevor*)

115. SHERATON MAHOGANY TWO-TIER DUMBWAITER
English, XVIII Century
Composed of two circular shelves which are hinged and fold downwards; the shelves and the tripod all reeded. (*Sheffield*)
Height, 36 *inches; diameter,* 20½ *inches*

[See illustration]

Illustration of number 109, *on page* 20; *of number* 112, *facing page* 58

[NUMBER 115] [NUMBER 116]

SET OF FOUR STAFFORDSHIRE FIGURES: NUMBER 82

116. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

English, XVIII Century

The flaring open back framing an intricate interlaced openwork splat; voluted and scrolled arms; leaf-carved square legs with stretchers; brocade seat. (*Sheffield*)

[See illustration]

117. EARLY AMERICAN MAPLE CANDLESTAND

With clover-leaf-shaped top; on turned pillar and splayed tripod. (*Sheffield*) *Height, 27 inches; width, 14½ inches*

118. FIRE-SCREEN BOY *English, XVIII Century*
Cut-out figure of a boy painted in oils, in rose-lake costume, leaning on a pedestal. *Height, 52½ inches*

119. COLONIAL PAINTED PINE KNEADING TROUGH
Oblong, with loose lid; on turned flaring legs. (*Sheffield*)
Height, 27 inches; length, 44 inches

120. CHIPPENDALE MAHOGANY TRAY-TOP COFFEE TABLE
Oblong top, with scrolled gallery pierced with embrasures; on plain chamfered and bracketed square legs.
Height, 21 inches; length, 28½ inches

121. PAIR PAINTED CANE-SEATED SIDE CHAIRS *New England, circa 1820*
Painted black and gold, the back with sprigs of flowers; need some repairs. (*Sheffield*)

122. INLAID MAHOGANY TAMBOUR-FRONT SECRETARY
AFTER JOHN SEYMOUR *American Sheraton Style*
Detachable rear cabinet with drawers, cupboard and pigeonholes enclosed by tambours with inlaid festoons; desk with baize-lined hinged top and two drawers, tapering square legs. Inlaid with mock-fluted Corinthian columns. *Height, 46 inches; width, 34½ inches*

[See illustration]

123. COLONIAL MAPLE SMALL TAVERN TABLE
With turned slightly flaring legs, one drawer, and beveled overhanging top. (*Sheffield*) *Height, 25 inches; width, 25 inches*

124. UPHOLSTERED WING CHAIR AND SLIPPER CHAIR
Small wing chair on mahogany legs, covered in gaily patterned glazed chintz. Slipper chair similar. With loose cushions. [Lot.] (*Sheffield*)

125. SHERATON INLAID MAHOGANY OCCASIONAL TABLE
English, Late XVIII Century
Chintz-lined top with two hinged flaps; one drawer; square tapered legs. (*Sheffield*) *Height, 28 inches; width, 25¾ inches*

126. TWO YEW AND ELMWOOD WINDSOR ARMCHAIRS
English, XVIII-XIX Century
Comb-back chairs, one with plain spindles and saddle seat, rich patina; the other with spindles and central pierced splat, on stretchered cabriole legs; repaired.

[NUMBER 122]

[NUMBER 127]

GEORGE III BRACKET CLOCK: NUMBER 109

127. SHERATON INLAID ROSEWOOD SOFA TABLE *English, circa* 1810
Oblong top with a hinged leaf at either end; two drawers at one side; on trestle-pattern end supports with brass feet. Inlaid and banded with satinwood and holly. (*Sheffield*)
/30-
Height, 28½ *inches; length open,* 54 *inches*

[See illustration]

128. ADAM CARVED MAHOGANY CONSOLE TABLE *English, XVIII Century*
22 Half-round top on four fluted and tapered round legs; some pieces of veneer missing from borders. (*Sheffield*)
Height, 29 *inches; length,* 40 *inches*

[NUMBER 129]

129. SHERATON INLAID MAHOGANY SIDEBOARD WITH SERPENTINE FRONT

English, Late XVIII Century

Gently undulating front with two deep bottle drawers flanking a cutlery drawer; top, front and molded square legs handsomely banded and inlaid with tulipwood and other woods; a small cupboard at one end.

140-

Height, 36 *inches; length,* 5 *feet*

[See illustration]

130. THREE PAINTED AND STENCHED RUSH-SEATED CHAIRS

6-

American, circa 1820

Hitchcock type, with stenciled back and spindle legs. (*Sheffield*)

131. GEORGIAN BRASS-BOUND MAHOGANY WINE COOLER

English, XVIII Century

95-

Molded octagonal cellarette with two decorative bands of brass, and bail handles; on stand with four bracketed square legs, castered.

Height, 27 *inches; diameter,* 20 *inches*

132. SHERATON INLAID MAHOGANY OVAL TEA TRAY ON STAND
Rimmed oval tray inlaid with a fluted shell patera in satinwood, two brass handles; on stand with square tapering legs.
Height, 21 inches; length, 26 inches

133. GEORGIAN MAHOGANY THREE-TIER DUMBWAITER
Composed of three circular shelves with molded edge; on turned central pillar and cabriole tripod with club feet.
Height, 45 inches; diameter, 23½ inches

134. PAIR MAHOGANY OVAL TEA TABLES *Sheraton Style*
In three tiers with slender round supports. New condition.
Height, 26 inches; width, 18 inches

135. CHIPPENDALE MAHOGANY SIDE CHAIR *English, XVIII Century*
With openwork splat, plain square legs with stretchers, and slip seat in figured chintz; splat repaired. (*Sheffield*)

136. CHINTZ COVERED WING CHAIR *American, XIX Century*
Covered in flowered chintz on turned maple legs. (*Sheffield*)

137. MAPLE DROP-LEAF TABLE *American, XVIII Century*
Square top with two hinged leaves; on four cabriole legs with pad feet. Reconditioned. (*Sheffield*) *Height, 26 inches; length open, 35 inches*

138. MAPLE WINDSOR ARMCHAIR *American, Late XVIII Century*
High comb back, solid seat; legs spliced at the bottom. (*Sheffield*)

139. EARLY GEORGIAN BLACK AND GOLD LACQUER TABLE
English, XVIII Century
Oblong top on four graceful cabriole legs; gilded with Chinese figures in a landscape. (*Sheffield*) *Height, 29 inches; length, 37½ inches*

140. GEORGIAN MAHOGANY CHEST OF DRAWERS
English, Late XVIII Century
Small chest of three cockbeaded drawers with metal knobs of later date; a pull-out shelf beneath the top. (*Sheffield*)
Height, 34 inches; width, 31 inches

[NUMBER 141]

141. SET OF TWELVE SHERATON PAINTED BEECHWOOD DINING CHAIRS IN FIGURED CHINTZ

Consisting of two armchairs and ten side chairs; the oval back and shaped seat covered in light green chintz patterned with sprigs of lily-of-the-valley; the frame painted black with touches of gold. Three of the set are of the period; the balance are of later date. (*Sheffield*)

[See illustration of two]

142. DUTCH MAHOGANY MARQUETRY CONSOLE WITH MIRROR AND NEST OF TEA TABLES

Small half-round console with panel back and cabriole leg, and nest of four tables; all richly inlaid with floral marquetry. [Lot.]

143. MAPLE AND ASH SLAT-BACK ARM ROCKER *American, XVIII Century*
Four arched slats, plain posts, and rush seat. Together with a maple mixing bowl on three spindle legs. [Lot.] (*Sheffield*)
12 50

144. NEST OF THREE MAHOGANY OCCASIONAL TABLES *Sheraton Style*
Small oblong table on slender supports, fitted one within the other. (*Sheffield*) *Height,* 31 *inches; width,* 21 *inches*
30-

145. REGENCY INLAID MAHOGANY WORK TABLE *English, circa* 1820
Oblong box, top fitted for sewing purposes and lined with silk needlepoint; on shaped supports and platform base. (*Sheffield*)
Height, 28 *inches; width,* 20 *inches*
17 50

146. CHINTZ-COVERED LOVE SEAT
Of rectangular form, covered with *chinoiserie*-figured ivory white chintz; two seat cushions. (*Sheffield*) *Length,* 55 *inches*
37 50

147. SHERATON INLAID MAHOGANY PEMBROKE TABLE
English, Late XVIII Century
Has two hinged leaves, one drawer, and square tapered legs. Inlaid and banded with light woods. (*Sheffield*)
Height, 28½ *inches; length open,* 35½ *inches*
45-

148. GEORGIAN CARVED AND GILDED OVERMANTEL MIRROR WITH MARINE PAINTING
Rectangular frame molded and beaded, the upper half filled with a painting on canvas depicting yachts in the English Channel.
Height, 37½ *inches; length,* 38½ *inches*
75-

149. WILLIAM AND MARY TURNED WALNUT AND CRIMSON LEATHER STOOL *English, Late XVII Century*
Oblong top covered in crimson leather trimmed with brass nails; turned legs and stretchers. (*Sheffield*) *Length,* 27 *inches*
55-

150. MAPLE TAVERN TABLE *American, XVIII Century*
Oblong top overhanging turned legs with plain stretchers; a drawer in front. (*Sheffield*) *Height,* 28 *inches; length,* 38 *inches*
17 50

151. FOUR SPINDLED AND PAINTED SIDE CHAIRS *American, circa* 1825
Solid seated chair of Hitchcock type, painted and stenciled green and yellow. (*Sheffield*)

12-

152. SHERATON MAHOGANY SWELL-FRONT BUREAU
English, XVIII Century
Curved front contains four beaded drawers; it has valanced skirt and tapered bracket feet. (*Sheffield*) *Height,* 33 *inches; length,* 36 *inches*

67 50

153. QUEEN ANNE INLAID WALNUT SIDE TABLE
English, Early XVIII Century
A dressing or writing table with one drawer and four cabriole legs. (*Sheffield*) *Height,* 28 *inches; length,* 31 *inches*

85-

154. PAIR FORGED IRON AND BRASS TORCHÈRES *Jacobean Style*
Tall standing lighting fixture, wired for one light and trimmed with brass ornaments. (*Sheffield*) *Height,* 6 *feet* 2 *inches*

15-

155. MAHOGANY CLAW-AND-BALL-FOOT CARD TABLE
English XVIII Century Style
With rounded oblong hinged top, fluted vase-turned support, and four arched legs with claw and ball feet. *Height,* 31 *inches; length,* 36 *inches*

22 50

156. REGENCY CARVED MAHOGANY FIRE SCREEN AND NEEDLEPOINT STOOL
English, Early XIX Century
Rectangular screen with panels of trellised rose brocatelle rising and sliding to left and right, on column with four scroll supports; and a curule stool with *gros point* top. [Lot.]

40-

157. GEORGE II MAHOGANY LOWBOY *English, XVIII Century*
Lowboy or dressing table with three small drawers above a valanced skirt; on cabriole legs with club feet. (*Sheffield*)
Height, 27 *inches; length,* 30 *inches*

50-

158. SHERATON MAHOGANY THREE-PART DINING TABLE
American, Late XVIII Century
Consisting of two half-round end sections and a rectangular centre section with wide hinged leaves. The whole supported on fourteen square tapered legs. Good color and patina. (*Sheffield*)
Height, 30½ *inches; width,* 47¾ *inches; length extended,* 8 *feet* 9 *inches*

75

[See illustration]

159. GEORGE III MAHOGANY PEMBROKE TABLE *English, XVIII Century*
Plain oblong top with two hinged leaves; one drawer; on square legs with X-stretcher. (*Sheffield*) *Height,* 28 *inches; length open,* 40 *inches*

27 50

160. CAROLEAN CARVED WALNUT ARMCHAIR IN SIXTEENTH CENTURY FLEMISH TAPESTRY
Seat and tall canted back in Renaissance tapestry worked with a bunch of fruit and grapes, and figure of Adonis with hound; finely carved Flemish-scrolled frame of modern date. (*N. Y. Private Collector*)

25

161. GEORGIAN MAHOGANY SMALL BOOKCASE
In two parts, with glazed doors enclosing the upper part; two solid doors enclose the lower part with drawers at the centre. (*Sheffield*)
Height, 6 *feet* 1 *inch; width,* 35 *inches*

25

162. GEORGIAN MAHOGANY SMALL BOOKCASE
Companion to the preceding. (*Sheffield*)
Height, 6 *feet* 1 *inch; width,* 35 *inches*

25

163. SHERATON CHINTZ-COVERED MAHOGANY SETTEE
Rectangular back, arms and seat, in flowered white chintz; on six mahogany square legs. Loose seat cushion. (*Sheffield*) *Length,* 5 *feet*

22 50

164. REGENCY CARVED ROSEWOOD WRITING TABLE *English, circa* 1815
Oblong top inset with green leather, frieze with long fitted drawer and lower bead molding, added; on turned trestle ends with rosetted traverse, and castered. *Height,* 29 *inches; length,* 39 *inches*

45

165. UPHOLSTERED MAHOGANY EASY CHAIR
Covered in fawn-colored fabric; on mahogany square legs; loose seat cushion. (*Sheffield*)

10

166. QUEEN ANNE BLACK AND GOLD LACQUER CHEST-ON-STAND
English, Early XVIII Century
Chest of five drawers, gilded with Chinese ornaments, in a black ground; on molded stand with short curved legs.
Height, 44½ *inches; width,* 38 *inches*

60

[NUMBER 158]

ORIENTAL LOWESTOFT PART DINNER SERVICE: NUMBERS 53 AND 54

[NUMBER 167]

167. SET OF EIGHT REGENCY CARVED MAHOGANY DINING CHAIRS

English, circa 1815

Two armchairs and six side chairs with paneled crest rail, openwork splat, turned front legs; seat in brown leather.

280

[See illustration of two]

168. INLAID MAHOGANY TWO-PART PEDESTAL DINING TABLE

Sheraton Style

110

Long rectangular top with rounded corners, bordered with light mahogany; supported on two turned pedestals springing from reeded outsplayed legs with brass paw feet; a loose leaf at the centre.

Height, 29 *inches; length extended,* 7 *feet* 4 *inches; width,* 48 *inches*

169. UPHOLSTERED SMALL SOFA IN BLUE BROCATELLE
On short mahogany legs entirely covered in blue brocatelle, with two loose seat cushion. Together with three assorted pillows. (*Sheffield*)
Length, 54 *inches*

35

170. SHERATON TURNED MAHOGANY PEMBROKE TABLE
English, Late XVIII Century
Oblong top with two rounded drop leaves, the edges reeded; cockbeaded drawer with lion-mask brass knobs, on ring-turned tapering round legs, castered. *Height,* 28 *inches; length open,* 44 *inches*

35

171. PAIR DECORATED CANVAS TWO-FOLD SCREENS *Georgian Style*
Tall screens painted with bouquets of flowers, birds and architectural motives in a light ground. (*Sheffield*)
Height, 6 *feet* 9 *inches; width,* 5 *feet*

275

172. QUEEN ANNE YEWWOOD CHEST OF DRAWERS ON STAND
English, Early XVIII Century
Small chest of four drawers, surmounting a stand with valanced skirt, five turned legs and quadrangular stretcher. Has nice patina. (*Sheffield*)
Height, 48½ *inches; width,* 32 *inches*

30

173. PAIR CHARLES II CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS
Arched back and seat in partly restored silk and wool needlepoint of the period; design with baroque figures and flowers in a dark ground. Carved and turned walnut frame of later date. (*Sheffield*)

40

174. SHERATON MAHOGANY AND TOOLED LEATHER DRUM TABLE
Revolving drum top inset with tooled green leather and fitted with four cockbeaded frieze drawers; on baluster-turned column and four grooved flaring legs, shod with brass claws and castered.
Height, 31 *inches; diameter,* 29 *inches*

50

175. PAIR GOTHIC CHIPPENDALE CARVED MAHOGANY HANGING BOOKSHELVES
Three open reeded oblong shelves, the lowest fitted with three drawers; sides pierced with Gothic arcades. *Height,* 34 *inches; width,* 27 *inches*

95

176. INLAID WALNUT KNEEHOLE WRITING DESK *Queen Anne Style*
Oblong top, kneehole front with seven drawers surrounding a recessed cupboard furnished with pierced brasses; bracket base. Top and drawers veneered with figured walnut. *Height,* 30 *inches; length,* 30½ *inches*

45

177. PAIR SHERATON INLAID MAHOGANY CONSOLE TABLES
Semi-oval top with broad crossbanding of satinwood, narrow frieze inlaid with rectangular dies, on tapering square legs with spade feet. One of modern date. *Height,* 32 *inches; length,* 46 *inches*

95

178. CARVED MAHOGANY ARMCHAIR AND SIDE CHAIR WITH CLAW AND BALL FEET *Colonial Chippendale Style*
With gracefully carved open back and cabriole front legs; seat in striped crimson fabric.

179. BOW-FRONT SECRETARY BOOKCASE *English XVIII Century Style*
With fret-scrolled pediment, and two glazed doors with fretted trellis; fitted slant-front desk below above three swell-fronted drawers. Mahogany finish. *Height, 6 feet 7 inches; width, 32 inches*

180. GEORGIAN CARVED MAHOGANY CORNER CABINET
Molded top carved with a dentiled fret motive; glazed door with trellised astragals, above a paneled cupboard.
Height, 6 feet 4 inches; width, 30 inches

181. GEORGE III MAHOGANY CORNER CUPBOARD *English, XVIII Century*
The upper part with green-painted interior enclosed by a pair of glazed doors; the lower part enclosed by two solid doors with a drawer at the centre. Possibly an assembled piece. (*Sheffield*)
Height, 6 feet 10 inches; width, 39 inches

182. GEORGE II MAHOGANY THREE-CHAIR-BACK SETTEE
English, XVIII Century
Back composed of three chair backs, each with solid vasiform splat; curved and scrolled arms, slip seat; cabriole front legs with club feet.
Length, 5 feet 3 inches

183. PAIR WILLIAM AND MARY TURNED WALNUT TALL-BACK SIDE CHAIRS
English, XVII Century
Turned uprights supporting arched crown and enclosing a caned back panel; caned seat, on turned and blocked stretchered legs with Spanish feet. Good patina. (*N. Y. Private Collector*)

184. GEORGIAN GREEN-PAINTED PINE BOOKCASE *English, XVIII Century*
Upper part with shelves enclosed by two glazed doors; lower part enclosed by two solid doors; the moldings gilded. (*Sheffield*)
Height, 7 feet 9 inches; width, 45 inches

185. CHIPPENDALE WALNUT SECRETARY BOOKCASE
American, XVIII Century
Philadelphia piece in Virginia walnut, consisting of a slant-front desk with nicely fitted interior and four long drawers, surmounted by a cabinet of shelves enclosed by a pair of paneled doors. The upper part appears to be reconstructed and has green-painted interior. (*Sheffield*)
Height, 7 feet 1 inch; width, 38 inches

[See illustration]

[NUMBER 185]

186. SET OF SEVEN CARVED MAHOGANY AND BLUE BROCATELLE DINING CHAIRS *Hepplewhite Style*
Armchair and six side chairs. Arched shield back with three slender leaf-topped splats, and tapering square legs; seat in peacock blue brocatelle. New condition.

187. INLAID MAHOGANY EXTENSION DINING TABLE *Sheraton Style*
Oval top banded in light mahogany, on two flaring tripod supports; with three extension leaves. *Height,* 29 *inches; length,* 5 *feet* 10 *inches extending to* 8 *feet* 10 *inches; width,* 44½ *inches*

188. CHERRY CORNER CUPBOARD *American, circa* 1800
Cupboard of pleasing design, in honey-colored wood; in two parts enclosed by four paneled doors; the skirt scalloped. Cove-molded cornice. (*Sheffield*) *Height,* 7 *feet* 2 *inches; width,* 44 *inches*

189. GEORGIAN MAHOGANY CORNER CUPBOARD *English, Late XVIII Century*
The upper part containing blue-painted shelves enclosed by a glazed door; a solid door enclosing the lower part. (*Sheffield*) *Height,* 6 *feet* 6 *inches; width,* 29 *inches*

190. PAIR COLONIAL PAINTED MAPLE FIELD BEDSTEADS
With plain tapered posts, domed tester, box spring and mattress, and white draperies. Painted black. One antique and one of later date. (*Sheffield*) *Height,* 5 *feet* 3 *inches; width,* 44 *inches*

191. EARLY AMERICAN TURNED CURLY MAPLE FIELD BEDSTEAD
Four attractively turned posts, arched headboard, and domed tester. Furnished with box spring and mattress and white hangings. (*Sheffield*) *Height,* 5 *feet* 7 *inches; width,* 5 *feet*

192. WHITE PAINTED PINE CORNER CUPBOARD *American, XVIII Century*
The upper part contains shaped shelves, enclosed by an arched and glazed door, the lower part enclosed by a paneled door. (*Sheffield*) *Height,* 7 *feet* 6 *inches; width,* 4 *feet* 2 *inches*

193. MAHOGANY BABY GRAND PIANO *Wm. Knabe & Co., Baltimore*
Dark mahogany case with square tapered legs. Serial number 77156. (*Sheffield*) *Length,* 5 *feet*

194. CAPEHART DE LUXE CABINET VICTROLA WITH RADIO
Mahogany cabinet containing automatic electrically operated victrola and radio receiving set. Together with about two hundred and forty gramophone records. (*Sheffield*) *Height,* 42 *inches; width,* 42 *inches*

195. CARVED PINE CORNER CUPBOARD *Colonial Style*
Upper part with three open shelves; a paneled door enclosing the lower part. (*Sheffield*) *Height, 6 feet 4 inches; width, 33 inches*

196. LOT OF GEORGIAN BRASS FIREPLACE FURNISHINGS
Comprising a brass trimmed wire fender, a pair of handsome steeple-top andirons, and a brass-handled shovel and tongs. [Lot.] (*Sheffield*)
Length of fender, 47 inches; height of andirons, 22½ inches

197. BRASS AND IRON GRATE AND A FIRE-GUARD *Georgian Style*
Bar grate with brass facings, together with an old brass trimmed wire fire-guard and a brass log bucket. [Lot.] (*Sheffield*)
Length of guard, 31½ inches

198. STEEL AND BRASS GRATE, AND A FENDER *Adam Style*
Electrified grate with steel front, brass trimmed wire, oblong fender. [Lot.] (*Sheffield*) *Length of fender, 54 inches*

199. GEORGIAN BRASS-TRIMMED WIRE FIRE-GUARD, AND A PAIR ANDIRONS
Three-fold wire fire-guard, and a pair brass steeple top andirons. [Lot.] (*Sheffield*) *Length of guard, 24 inches; height of andirons, 18 inches*

200. ADAM GRATE, FIRE-GUARD AND SET OF FIRE TOOLS
Grate with urn finials, and curved fire-guard with matching poker, shovel and tongs. [Lot.]
Height of grate, 30 inches; length of fire-guard, 46½ inches

201. FIVE BRASS ANDIRONS
Including a set of three, with ball finial; and a pair of vase baluster form. [Lot.] (*Trevor*) *Heights, 17 and 19 inches*

FRENCH AND ITALIAN FURNITURE, HANGINGS AND CARPETS

202. RÉGENCE BOULLE MARQUETERIE CLOCK WITH BRACKET *Tasson, Paris*
Quadrangular domed case and bracket elaborately inlaid with floral arabesques in brass and tortoise shell; chased brass dial with enamel numbers. (*N. Y. Private Collector*) *Total height, 40 inches*

203. PAIR DIRECTOIRE CARVED FRUITWOOD ARMCHAIRS
Provençal, circa 1800
Rush-bottomed chair with fancifully pierced and carved back; turned *chaise bonne femme,* in wild cherrywood. (*Sheffield*)

204. PAIR OF GREEN AND GOLD LAQUÉ ENCOIGNURES *Venetian Rococo*
Small corner commode on cabriole legs; with two drawers and figured marbled top. (*Sheffield*) *Height,* 33½ *inches; width,* 25½ *inches*

205. RED AND BLACK LACQUER OCCASIONAL TABLE
Chinese for the European Market, circa 1820
Tilting oblong top on turned pillar and triangular base. (*Sheffield*)
Height, 29 *inches; length,* 35¾ *inches*

206. CHINTZ-COVERED MAHOGANY EASY CHAIR
With loose seat cushion. (*Sheffield*)

207. PAIR CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS
Portuguese, XVIII Century
In the Queen Anne taste. Seat in needlepoint of later date. (*Sheffield*)

208. PAIR LOUIS XIV CHINOISERIE DECORATED CONSOLES
Venetian, Early XVIII Century
Half-round top painted with figures of Chinamen, pagodas in landscape and riding elephants; after Pillement. In pale green crimson and gold, and covered with plate glass; supported on three turned baluster legs with stretchers. Appears to be reconstructed. (*Sheffield*)
Height, 31 *inches; width,* 54 *inches*

209. LOUIS XV DECORATED LAC COMMODE *Venetian Rococo*
Serpentine front with two long drawers, painted with hunting scenes, rococo figures, medallions and flowers, in a green ground. On cabriole front legs. (*Sheffield*) *Height,* 34½ *inches; length,* 53½ *inches*

210. FINELY CARVED WALNUT LIBRARY TABLE *Italian Renaissance Style*
Massive oblong top, frieze with three drawers and panels carved with imbricated guilloche, the ends with a festooned angelic herm flanked by *adossés* leonine figures. (*N. Y. Private Collector*)
Height, 36½ *inches; length,* 8 *feet*

211. UPHOLSTERED SOFA AND EASY CHAIR IN FLOWERED CHINTZ
Covered in pale green chintz patterned in scarlet and other flowers. Two loose cushions. (*Sheffield*) *Length of sofa,* 5 *feet*

212. SCENIC PAPER THREE-FOLD SCREEN *Swiss, circa* 1825
Depicting a number of colorfully garbed peasants tending sheep and cattle, and a herd of oxen, outside a chalet; an antique Roman spring in the left foreground. (*Sheffield*)
Height, 5 *feet* 6 *inches; length,* 7 *feet* 11 *inches*

213. PAIR DECORATED LAC OPEN-FRONT BOOKCASES
Venetian XVIII Century Style
Forming long consoles, the top simulating Siena marble, open front with three book shelves, a painted door at either end. Lacquered pale green. (*Sheffield*) *Height,* 36 *inches; length,* 6 *feet* 1 *inch*

214. LOUIS XV PINE WRITING DESK *Italian, XVIII Century*
Front fitted with two drawers, above which is a hinged slant flap enclosing small drawers. (*Sheffield*) *Height,* 37 *inches; length,* 42 *inches*

215. PAIR CARVED AND PARCEL-GILDED WALNUT STALL CHAIRS
Italian, XVII Century
High-back throne chair with carved scrolled arms, the paneled back with carved and gilded leaf pendants and brackets; panel base. (*N. Y. Private Collector*) *Height,* 6 *feet* 2 *inches; width,* 28½ *inches*

216. UPHOLSTERED LARGE SOFA
Covered in pale green chintz, patterned in scarlet and pink leaves; three loose cushions. (*Sheffield*) *Length,* 8 *feet*

217. FIVE PAIRS OLD FRENCH HAND-BLOCKED PAPER WINDOW HANGINGS WITH VALANCES
Simulating East Indian printed fabric featuring *chinoiserie,* flowers and palm trees in light and dark vertical bands, and lined with ivory sateen. Rare. [Lot.] (*Sheffield*) *Height,* 6 *feet; width,* 3 *feet* 2 *inches*

218. PAIR GREEN AND PAIR TERRA COTTA SATIN DAMASK HANGINGS WITH VALANCES
With a Louis XIV design of large blossoms framed with leaf scrollings; with valances and tiebacks. [Lot.] (*N. Y. Private Collector*)
Length of hangings, 10 *feet* 1 *inch; width,* 46 *inches*

219. TAUPE BROADLOOM CARPET
With solid color field. Cut to the plan of a room. (*Sheffield*)
Approximate size: Length, 15 *feet* 8 *inches; width,* 13 *feet* 5 *inches*

220. BLACK BROADLOOM CARPET
With solid color field. Cut to the plan of a room. (*Sheffield*)
Approximate size: Length, 22 *feet; width,* 12 *feet* 6 *inches*

221. TAUPE BROADLOOM CARPET
Large solid color carpet, cut to the plan of a room; worn in places. (*Sheffield*) *Approximate size: Length,* 20 *feet; width,* 15 *feet*

222. SEAL BROWN BROADLOOM CARPET
Large seamed carpet cut to the plan of a room; worn. (*Sheffield*)
Approximate size: Length, 27 *feet; width,* 11 *feet*

223. TAUPE BROADLOOM CARPET
Solid color carpet cut to the plan of a room. (*Sheffield*)
Length, 21 *feet* 7 *inches; width,* 18 *feet*

224. SEAL BROWN BROADLOOM CARPET
Cut to the plan of a room. (*Sheffield*)
Approximate size: Length, 17 *feet* 11 *inches; width,* 16 *feet* 3 *inches*

225. LARGE WOOL VELVET FIGURED CARPET
With Early American hooked rug-pattern of flowers and squares; in warm colors. Cut to the plan of a room. (*Sheffield*)
Approximate size: Length, 28 *feet; width,* 20 *feet*

BUICK LIMOUSINE

TO BE SOLD AT ABOUT FOUR O'CLOCK FROM THE ROSTRUM

Model 90L, 1937. Eight cylinders; Horse Power 37.81. Serial #3072684. Engine #93238964. (*Sheffield*)
On exhibition from January 28 until time of sale, at entrance to 1 West 57th Street.

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, February 4, 1939, at 2 p. m.

CATALOGUE NUMBERS 226 TO 456 INCLUSIVE

GEORGIAN, EARLY AMERICAN AND MODERN SILVER AND SILVER-PLATED WARE

226. TWELVE CHASED STERLING SILVER TABLESPOONS
Tiffany & Co., New York
20- Heavy silver spoon, the handle richly chased in the Renaissance taste. Monogrammed. [Lot.]

227. TWELVE SILVER TABLE FORKS *London,* 1859-60
17 50 Heavy pieces, the stem chased with a crest composed of an anchor and crown. Good quality. [Lot.]

228. SERVICE OF STERLING SILVER FLATWARE
Comprising twelve each of dinner forks and steel-bladed knives, dessert forks, spoons, and steel-bladed knives, bouillon, grapefruit, and demitasse
230 spoons, oyster forks, pastry forks, butter spreaders, teaspoons, and salt spoons; with ladle, butter knife, sugar spoon, meat fork, silver-handled cake knife, carving knife and fork, and bottle opener. Plain silver with tapering molded spatula shank. In case. [Lot.]

229. SERVICE OF STERLING SILVER FLATWARE
Comprising twelve each of dinner forks and steel-bladed knives, dessert forks and steel-bladed knives, oyster and pastry forks, bouillon, grapefruit, berry, coffee, demitasse, consommé, and salt spoons, and butter spreaders; twenty-four each of dessert and teaspoons; sixteen assorted serving imple-
310 ments, and a silver-handled grape scissors and five-piece carving set. Plain molded shank with tulip-form trifid end. In case. [Lot.]

230. SERVICE OF CHASED STERLING SILVER FLATWARE
Comprising twelve each of dinner forks and steel-bladed knives, dessert forks, spoons, and steel-bladed knives, oyster and pastry forks, bouillon, grapefruit, demitasse, salt, and teaspoons, butter spreaders; with ladle,
190 sugar spoon, and meat fork, silver-handled cake knife, bottle opener, and three-piece carving set. Tapering cartouched shank enriched with rose garland and pendant. In case. [Lot.]

231. STERLING SILVER SERVICE OF FLATWARE *The Gorham Co., New York*
Comprising eighteen knives, eighteen fish forks, eighteen dessert forks, and
55 eighteen berry or ice cream spoons. Beaded and scrolled shank terminating in a cartouche; monogrammed. [Lot.]

232. LOT OF SILVER AND SILVER-PLATED FLATWARE
Comprising silver-plated service of twelve knives, twelve forks, eleven butter knives, eighteen tea spoons, six dessert spoons, twelve fish knives and twelve forks, King pattern. Together with twelve silver-plated oyster forks, eleven cocktail forks, servers, nut crackers, napkin rings, two sets of six sterling silver demitasse spoons, five sterling silver peppers, sterling silver tea ball, and nutmeg grater; in all one hundred fifty-three pieces. [Lot.]

45

233. ENGLISH SILVER SERVICE OF FLATWARE *Crichton Bros., London*
Comprising twelve sabre-bladed knives with pistol-pattern handle, and twelve three-prong forks to match. Entirely of silver; beautiful service in the George II style; in plush-lined oak canteen. [Lot.] (*Sheffield*)

75

234. FINE ENGLISH SILVER SERVICE OF FLATWARE *Crichton Bros., London*
Beautifully made service in the George II style, comprising twelve rat-tail tablespoons, six rat-tail serving spoons and six serving forks, twelve steel-bladed dinner knives, eleven steel-bladed dessert knives, twelve table forks, twelve dessert forks, twelve rat-tail dessert spoons, twelve rat-tail teaspoons, twelve fruit forks, one sauce ladle. Monogrammed. [Lot.] (*Sheffield*)

320

235. TEN STERLING SILVER AND LENOX PORCELAIN RAMEKINS
The Gorham Co., New York
Latticed silver holder with handle, fitted with cream and gold porcelain ramekin and cover. Together with a pair of silver candlesticks by Tiffany & Co., New York. [Lot.]

30

236. GILDED SILVER AND CUT GLASS CRUET *The Gorham Co., New York*
Oval carrying frame of gilded silver with four applied masks; fitted with six cut glass condiment bottles. *Height,* 14 *inches*

35

237. SILVER TWO-HANDLED 'MONTEITH' BOWL *George Fox, London,* 1900
Deep bowl with scrolled bail handles and voluted quatrefoil valanced lip; molded with scroll cartouches and narrow lappets. Weight, about 96 ounces. *Diameter,* 13 *inches*

130

238. STERLING SILVER FRUIT BOWL AND FOUR CANDLESTICKS
Lobed hexafoil bowl with valanced *ajouré* border of floral clusters, by J. E. Caldwell & Co., Philadelphia; plain columnar candlestick with lobed foot and *bobêche.* [Lot.]
Height of candlestick, 12 *inches; diameter of bowl,* 12½ *inches*

95

239. Pair Sterling Silver Tazze and Four Candlesticks
Tazza with *repoussé* lambrequin ornament of floral festoons and clusters; tapering hexagonal candlestick engraved with leafage. Total weight, about 55 ounces. [Lot.]
Height of candlestick, 10½ *inches; diameter of tazza,* 9 *inches*

240. Sterling Silver Cigarette Box
Oblong, and lined with cedar. (*Sheffield*) *Length,* 5½ *inches*

241. Early American Silver Sugar Bowl and Cover
Joel Sayre, New York, N. Y., 1778-1818
Oval tub shape, with square handles; domed cover with urn finial. Engraved with a band of conventional ornament and a palm cartouche enclosing a monogram. *Height,* 8 *inches*

242. English Silver Waiter *Crichton Bros., London*
Plain silver small tray in the George II style, with molded shaped border and three hoof feet. (*Sheffield*) *Diameter,* 8¼ *inches*

243. Louis XV Ajouré Silver Fruit Bowl *XVIII Century*
Oval, vertically railed, festooned with husks supporting profile medallions and coroneted armorial cartouches; blue glass liner, repaired. Together with a silver snuffer tray and a Sheffield plate tea caddy. [Lot.]
Diameter of bowl, 13 *inches*

244. Sheffield Plate Cruet and Smoker's Tray
Cruet with five cut glass condiment bottles, some with silver mounts, by James Dixon & Sons, Sheffield; compartmented tray with perforated gallery, fitted with taper lighter. Together with a sterling silver globular taper lighter with ebony handle. [Lot.]

245. Sterling Silver Individual Coffee Service
Crichton & Co., Ltd., New York
Comprising a small plain ovoid coffee pot, sugar bowl, and cream pitcher. [Lot.] (*Sheffield*)

[NUMBER 246]

246. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE, WITH SILVER-PLATED TRAY
Comprising pear-shaped coffee pot, teapot, covered sugar bowl, milk jug, and waste bowl; *repoussé* with floral clusters upon punchwork bands. Silver-plated gadrooned oblong tray with leaved handles and engraved coat of arms. Total weight of silver, about 117 ounces. [Lot.]

200

[See illustration]

247. TWELVE STERLING SILVER SERVICE PLATES
Large plain plate engraved with three floral border ornaments. Total weight, about 180 ounces. *Diameter,* 11½ *inches*

156

248. TWELVE STERLING SILVER DESSERT PLATES
Matching the preceding. Total weight, about 114 ounces.
Diameter, 9⅜ *inches*

249. TWELVE STERLING SILVER BREAD-AND-BUTTER PLATES
Matching the preceding. Total weight, about 70 ounces.
Diameter, 7 *inches*

250. ENGLISH SILVER INDIVIDUAL CHOCOLATE POT *Crichton Bros., London*
Beautiful plain small pot with hinged cover, in the George I style; with wicker-covered handle. (*Sheffield*) *Height,* 5 *inches*

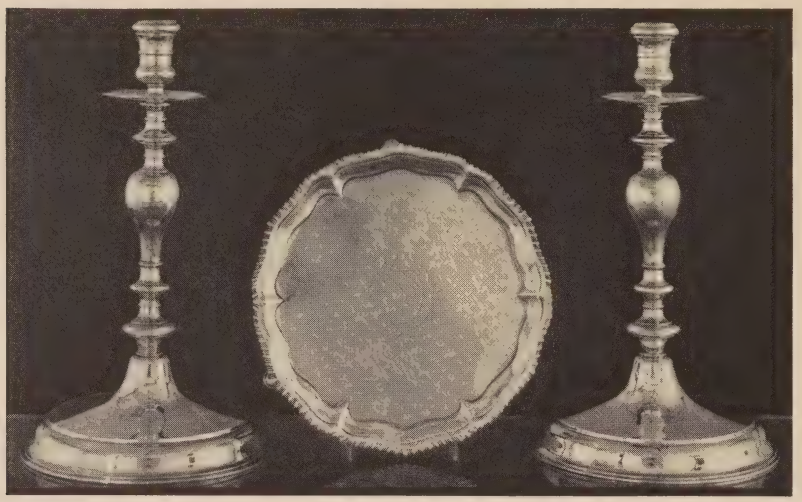
251. PAIR STERLING SILVER TABLE CANDELABRA *George III Style*
Slender trumpet shaft with round foot and urn *bobêche,* fitted with three-light candelabrum with twisted arms. *Height,* 15½ *inches*

252. SILVER AND MAHOGANY COMMEMORATIVE SPADE USED BY EDWARD VII AS PRINCE OF WALES *W. J. Barnard, London,* 1878
With carved mahogany handle, and heavy silver blade with elaborately engraved floral border inscribed: USED BY H. R. H. THE PRINCE OF WALES IN PLANTING A TREE TO COMMEMORATE HIS VISIT TO MRS. GERARD LEIGH AT LUTON HOO, Decr. 6th, 1878. *Length,* 35 *inches*

253. TWO STERLING SILVER PLATTERS
One circular, by Tiffany & Co., New York; the other oval, by J. E. Caldwell & Co., Philadelphia. (*Sheffield*) *Lengths,* 13 *and* 17½ *inches*

254. GEORGE III SILVER AND CUT GLASS CRUET
Samuel Hennell, London, 1813
Oblong frame of silver with molded gadroon, shell and acanthus borders, containing eight cut glass condiment bottles, two with silver tops. Fully marked. (*Sheffield*) *Length,* 9 *inches*

255. EARLY AMERICAN SILVER CREAM PITCHER
Garrett Eoff, New York, N. Y., 1785-1850
Full-fluted vasiform body on flaring foot, and with scrolled handle. Engraved on the side *J. R. Vanderbeek,* also with a crest, motto and monogram. *Height,* 7½ *inches*



[257] [256] [257]

256. George III Silver Waiter *E. Coker, London,* 1761
Small circular tray with molded and gadrooned border, and three scrolled feet; the centre engraved with an armorial shield. (*Sheffield*)
Diameter, 8¾ *inches*
50-
[See illustration]

257. Set of Four English Silver Tall Candlesticks
Crichton Bros., London
Beautiful candlestick in the William and Mary style, with baluster-shaped stem and wide flaring circular base; engraved with a crest and motto. (*Sheffield*) *Height,* 12¾ *inches*
220-
[See illustration of two]

258. Pair Sterling Silver Vegetable Tureens with Covers
Tiffany & Co., New York
Oval two-handled bowl, the rim and four voluted supports molded with cauliflowers and leafage; lobed cover with harmonizing decoration. Total weight, about 127 ounces. *Length,* 13 *inches*
140-

259. English Silver Sauce Boat *Crichton Bros., London*
Plain sauce boat in George II style, on three feet. Together with a pepper mill by the same maker. Monogrammed. (*Sheffield*)
Length, 7¾ inches

260. Parcel-gilded Silver Hot Water Urn *Stephen Smith, London,* 1865
Gilded campana urn with two silver laurel-chased handles and applied frieze depicting a Greek triumphal procession, gadrooned foot; cover with female finial figure. Silver-plated spigot. *Height, 19 inches*

261. Sterling Silver Smoker's Tray and Cake Dish
Square tray with spirit lamp, by Crichton & Co., Ltd., New York; a pierced oval cake dish, by Tiffany & Co. One monogrammed. [Lot.] (*Sheffield*) *Lengths, 9 and 11 inches*

262. Pair Silver-plated Entree Dishes with Covers *George III Style*
Oblong dish with division panel, reversible cover with leaved lock handle; gadrooned borders. *Length, 12 inches*

263. Silver Sweetmeat Dish and a Butter Dish
Dutch *repoussé* silver two-handled bonbon dish; sterling silver tub-shaped butter dish (glass liner missing). One monogrammed. [Lot.] (*Sheffield*)

264. Adam Silver-plated Oval Soup Tureen
Two-handled bowl ornamented with borders of pearl beading, the cover with gadrooned acorn finial; engraved with crest and coats of arms.
Length, 16¾ inches

265. Silver-plated Well-and-tree Platter
Oblong hammered dish with border of molded grapevines.
Length, 21 inches

266. Silver Tea Service *Geo. Edward & Son, Glasgow,* 1899
Comprising teapot and tray, two-handled sugar bowl and creamer; with plain oval drum bodies with double bands of reeding; teapot with pear-wood handle and finial. [Lot.]

267. Silver-plated Oval Well-and-tree Platter *George III Style*
Plain, with gadrooned rim ornamented with twin cornucopiae.
Length, 22½ inches

268. Silver-plated Tea and Coffee Service, with Tray
Reed & Barton, New York
Comprising pear-shaped coffee pot, teapot, cream jug, two sugar bowls (one having cover), and a waste bowl; with two-handled oblong tray. Plain ware with borders of acanthus ornament and leaf scrolls. [Lot.]
Length of tray, 26½ inches

[NUMBERS 269 AND 270]

269. FINE ENGLISH SILVER TWO-HANDLED TEA TRAY

Crichton Bros., London

230 Beautiful plain oblong tray in the George I style; with molded border and handles; centre engraved with a crest and motto. (*Sheffield*)

Length, 28½ *inches*

[See illustration]

270. FINE ENGLISH SILVER TEA SERVICE, WITH KETTLE

Crichton Bros., London

325 Matching the preceding tray. Comprising a beautiful pear-shaped kettle in George I style, on stand with heating lamp, a teapot, cream pitcher, sugar bowl and cover, waste bowl, milk pitcher, lemon bowl, and an oblong tea caddy. All engraved with a crest and motto. [Lot.] (*Sheffield*)

[See illustration]

271. GEORGE III SILVER TEAPOT AND SMALL MUG *London,* 1815-16

35 Half-fluted teapot with gadroon and leaf border, by Thos. Wallis and Jonathan Hayne, 1816; and mug by S. Hennell, 1815, with reeded bands, engraved with initials. [Lot.]

272. CHASED SILVER-PLATED TEA TRAY *George III Style*
Chased with rococo design, rose-molded rim with two leaf-scrolled handles; on bun feet. *Length, 26¼ inches*

273. CHASED SILVER TEA SERVICE *Wm. Gale & Son, New York*
Comprising teapot, two handled covered sugar bowl, hot milk jug, and waste bowl; lobed cylindrical bodies chased with flowers, leaf-scrolled handles. Monogrammed. [Lot.]

274. SHEFFIELD PLATE HOT WATER KETTLE AND TWO CHASED SALVERS
Kettle with convolvulus finial and bone handle, on stand with spirit burner; chased salvers with molded vine edges, on three feet. [Lot.]
Diameters of salvers, 10¾ and 9½ inches

275. SIX STERLING SILVER TABLE ARTICLES
Comprising *repoussé* compote; two card trays; and cut glass bowl, vase, and creamer with sterling silver mounts. Some monogrammed. [Lot.]

276. EIGHT SILVER ARTICLES
Comprising eighteenth century covered box; Georgian coaster; *repoussé tazza;* and two *ajouré* sweetmeat baskets, London, 1889, and Birmingham, 1854, one imperfect; Dutch silver liqueur bottle, and two *repoussé* boxes. [Lot.]

277. TWENTY STERLING SILVER TABLE OBJECTS
Comprising seven picture frames, cigarette box and four small ash trays; and eight assorted desk articles. As exhibited; some monogrammed. [Lot.]

278. EIGHT SILVER-PLATED SERVING ARTICLES
Comprising casserole on stand with spirit burner, entree dish with reversible cover, round valanced vegetable dish, sauce boat, soufflé dish, plate rack and two round trays. [Lot.]

279. FIFTEEN SILVER-PLATED TABLE ARTICLES
Including a pair of *ajouré* sweetmeat dishes, two trays, four candle shades, chamber candlestick, teapot and miniature coffee pot. [Lot.]

280. LOT OF STERLING AND OTHER SILVER TABLE ARTICLES
Asparagus tongs, coffee spoons, tea spoons, sugar tongs, decanter labels, salt spoons. Including twelve Tiffany demitasse spoons, and a Georgian silver sauce ladle. In all, twenty-four pieces. (*Sheffield*)

281. LOT OF SILVER AND SHEFFIELD PLATE ARTICLES
Serving spoon and fork with wood handles; sauce ladle; small Sheffield plate inkstand with blue glass inkwells; a snuff box; tea strainer. [Lot.] (*Sheffield*)

EUROPEAN IVORY CARVINGS

282. THREE CARVED IVORY FIGURINES
Spanish and Italian, XVII-XVIII Century
Kneeling figure of Mary Magdalene; late Gothic standing figure of a saint; and oval medallion of the infant St. John with the Paschal Lamb. [Lot.] (*deForest*) *Heights,* 3½ *to* 4 *inches*
From Clapp & Graham Co., New York

283. THREE CARVED IVORY VOTIVE FIGURINES *Italian, XVII Century*
Armless figure of the crucified Christ; small crucifix with a fine filigree carved stoup; and a crowned Madonna and Child of later date. [Lot.] (*deForest*) *Heights,* 5 *to* 9½ *inches*
From Clapp & Graham Co., New York

284. PAIR CARVED IVORY STATUETTES, ON BRONZE PLINTHS
Italian, XVIII Century
Mourning figures of Mary and St. John, on plinths *repoussé* with floral festoons. (*deForest*) *Total height,* 8½ *inches*
From Clapp & Graham Co., New York

285. CARVED IVORY GROUP OF THE VIRGIN AND CHILD
Standing robed and hooded figure of the Virgin holding the Child on her right arm; octagonal base. (*deForest*) *Height,* 9½ *inches*
From Clapp & Graham Co., New York

286. THREE DOLL FIGURES FROM A NATIVITY *Italian, XVIII Century*
Beautifully modeled figures of Joseph and Mary with silk costumes; and the nude infant Christ with silver halo. (*deForest*)
Heights, about 11 *and* 10 *inches*
From Clapp & Graham Co., New York

287. CARVED IVORY GROUP OF THE ASCENSION *Italian, XVIII Century*
Depicting the risen Christ holding a banner and standing upon a cloud, above a rock flanked by the awed figures of the apostles. Mounted on panel and framed. (*deForest*) *Total height,* 18½ *inches*
From Clapp & Graham Co., New York

BRONZES BY RODIN AND MENE

288. BRONZE HEAD *Auguste Rodin, French:* 1840-1917
Small study for head of an elderly man. Signed: A. RODIN. Marble plinth. *Height,* 4½ *inches*

289. BRONZE GROUP: LA FAMILLE *Auguste Rodin, French:* 1840-1917
Group of a man, woman and child, from the sculptor's later period. Signed on base, A. RODIN. Green patina. *Height,* 8¼ *inches*

290. BRONZE ANIMAL GROUP *Pierre Jules Mêne, French:* 1810-1880
Depicting two retrievers bounding through the rushes to seize a wounded duck. Oval base, signed. *Length,* 16½ *inches*

291. BRONZE ANIMAL GROUP *Pierre Jules Mêne, French:* 1810-1880
Large group depicting hounds dragging down a wounded stag on an incline. Oval base, signed. *Length,* 24½ *inches*

292. BRONZE STATUETTE *Charles Muller, Swiss: XIX Century*
Standing nude figure of a nymph upholding two large clusters of grapes, in green bronze. Signed on base. *Height,* 28 *inches*

293. COLLECTION OF PLASTER CAMEO CASTS
An interesting and extensive collection consisting of twelve trays comprising 434 cameos with Greek and Roman portrait heads and groups of classical figures after the antique, and after Italian artists, principally executed by Nicolaus Cerbara. [Lot.]

PRINTS

294. SET OF FIVE OLD WOODCUT ENGRAVINGS
Depicting the story of the prodigal son, in the Hogarthian manner. Colored by hand. Small folios. Framed. [Lot.] (*Sheffield*)

295. LITHOGRAPH IN COLORS *Thomas Kelly, New York*
A Home in the Country (Summer). Published by T. Kelly, New York. Large folio. Framed. (*Sheffield*)

296. SIX DECORATIVE SPORTING PRINTS IN COLORS
Liverpool Grand Steeple Chase, 1839; two plates. Fores's Hunting Scenes; two plates. And two others. Large and medium folios. Framed. [Lot.] (*Sheffield*)

297. THREE DECORATIVE OLD SPORTING PRINTS IN COLORS
Equestrian portrait of Daniel Haigh, Esq. (mezzotint). Fox-hunting Scene, St. Albans (lithograph). And an aquatint, published by J. R. Smith, London, Looking For a Hare. Large and medium folios. Framed. [Lot.] (*Sheffield*)

[NUMBER 298]

298. PAIR STIPPLE ENGRAVINGS PRINTED IN COLORS
Wm. Bond, after Morland
The Weary Sportsman, and Shepherds Reposing. London, pub'd 1803. Superb impressions with full margins. Framed.
Collection of Mrs H. E. Huntington, New York, 1926

[See illustration]

120

299. PAIR MEZZOTINT ENGRAVINGS *W. Ward, after J. Ward*
Haymakers, and The Farmyard. Published by W. Ward, London, 1793. One, proof before the title; the other with title. Folios. Framed. (*Sheffield*)
From Kennedy & Co., New York

25

300. SET OF FOUR STIPPLE ENGRAVINGS
F. Bartolozzi, after Angelica Kauffmann
100 The Four Seasons. Tuer Nos. 154-155-156-157. Fine impressions, ovals, printed in colors, touched up by hand. Margins trimmed almost to engraved border showing artists' names. Framed. [Lot.]
Collection of Frederic R. Halsey, New York, 1917

PAINTINGS

80 301. FOUR DECORATIVE GOUACHE PICTURES *Italian, Late XVIII Century*
Lake scenes, with Roman ruins and figures; in painted pine frames. (*Sheffield*) *Height,* 13¾ *inches; length,* 19 *inches*

302. LAKE ERIE, PUT-IN-BAY *James E. Butterworth, American: b.* 1817
25 View of the lake animated by a sloop under sail, and two figures in a rowboat. Signed. *Panel: Height,* 6¼ *inches; length,* 8¼ *inches*

303. ROSES *George de Forest Brush, N.A., American: b.* 1855
1710 Two white roses bending over the brim of a transparent water glass; on green and mauve shaded support, against a dark green background. Signed, and dated 1881. *Height,* 10 *inches; width,* 8 *inches*

304. THE LETTER *Franz von Defregger, German:* 1835-1921
35 Two smiling young girls engaged in reading a letter; one in blue and gold, the other in a flowered bodice. Signed.
On porcelain: Height, 11½ *inches; width,* 10 *inches*

305. THE WILL *William Henry Knight, British:* 1823-1863
15 A family grouped around a notary, with a young girl in yellow, seated at centre signing a document; in an interior before an open window. Inscribed on back. *Panel: Height,* 12½ *inches; width,* 10 *inches*
Painted in 1847-57

306. FLOWERS *S. Wimmel, American: XIX Century*
15 A green two-handled jar filled to overflowing with pink and red carnations. Gray green background. Signed.
Height, 17 *inches; length,* 24½ *inches*

307. IN THE WINE CELLAR *Max Scholz, German: XIX Century*
A smiling monk in brown robe and blue apron is seated beside a wine barrel, holding a tankard and glass of wine. Signed.
20 *Panel: Height,* 13 *inches; width,* 10¼ *inches*

308. EVENING AT SIASCONSET, NANTUCKET
George Herbert McCord, A.N.A., American: 1848-1909
25 Low houses bordering a snow-covered street with a woman and boy with sled at the left, several figures beyond; cloudy sunset sky. Signed.
Height, 12 *inches; length,* 20 *inches*

309. LEGAL TRANSACTION *William Verplanck Birney, American:* 1858-1909
Interior before a burning hearth with a man in peacock blue coat at a table surrounded by documents, addressing a huntsman in pink coat standing at the right. Signed. *Height,* 18 *inches; length,* 24 *inches*

20-

310. COAST SCENE *James G. Tyler, American:* 1855-1931
A choppy sea, with a schooner in the middle distance; a cliff crowned by low trees at the left. Signed. *Height,* 16 *inches; length,* 26 *inches*

25-

311. THE FLIRTATION *V. G. Stiepevich, Russian: fl.* 1890
A sailor in blue blouse, seen against the sail of his boat, leans over a parapet to talk to a girl in red blouse; in the background, a view of Venice. Signed. *Height,* 24 *inches; width,* 16 *inches*

20-

312. AU QUARTIER LATIN, PARIS *Emil Rociel, French: XIX Century*
Figures gathered about a flower market with high buildings in the background. Signed. *Panel: Height,* 12½ *inches; width,* 8 *inches*

17 10

313. MOTHERHOOD *Anthoni de Vries, Dutch:* 1841-1972
Country landscape, with two young peasant women by a fence in the foreground, one holding a child in scarlet skirt. Signed.
Panel: Height, 19½ *inches; length,* 25 *inches*

60-

314. THE CARD GAME *Jakob E. Gaisser, German:* 1825-1899
A soldier in armor watching a card game between an exultant cavalier in scarlet showing four aces to a monk. Signed.
Panel: Height, 19½ *inches; width,* 14 *inches*

15-

315. THE HOUSEMAID
A servant girl in coral red bodice dusting a mantel, stops to feed a blue parrot. Signed with initials J. N., and dated 1866.
Height, 22 *inches; width,* 18½ *inches*

15-

316. LANDSCAPE WITH FIGURES *F. Molitor, Polish: XVIII Century*
Thatch-roofed farmhouses, with a tower at the left, frame a vista extending to a hazy distance; two boys and a woman occupy the banks of a stream flowing beneath an archway in the foreground. Signed.
Height, 27 *inches; width,* 25¼ *inches*

27 50

317. THE GREEK VASE *Adélaide Salles-Wagner, German:* 1823-1894
Depicting a young girl in white kerchief and blue gown before a background of rose bushes, holding a vase. Signed.
Height, 29 *inches; width,* 24 *inches*

17 50

[NUMBER 318]

318. ADORATION OF THE MAGI *Johann Balthasar Riepp, German:* 1703-1764
Depicting three Kings in rich attire before the nude Child held by the Virgin in blue mantle and rose gown; above are two flying angels with the Star. Signed. *Height, 42½ inches; width, 24½ inches*

40-

[See illustration]

319. COTTAGERS *Hermann Herzog, American:* 1832-1932
25- A cottage enclosed by the dense foliage of woods; with three figures, one a child in scarlet seated on the steps in the sunlight. Signed.
Height, 22 inches; length, 27 inches

320. CHARLES NEFF PATTERSON *American School, circa* 1835
Waist-length portrait to half right, as a young man with dark hair and sideburns, wearing a black coat and black bowtie with high collar. Brown background. (*Wade*) *Height,* 29½ *inches; width,* 24½ *inches*

15

Charles Neff Patterson was a descendant of William Paterson, famous jurist, justice of the U. S. Supreme Court, Governor of New Jersey, and founder of Paterson, N. J.

321. HAPPY FAMILY, WINTER
Wilhelm Alexander Meyerheim, German: 1815-1882
Snow-covered bank of a frozen pond, with a blacksmith shop in the background; a family group surround a sleigh and team of horses, with children skating, sledding and feeding chickens. Signed, and dated 1872.
Height, 27 *inches; length,* 38½ *inches*

45

322. KISS ME, GRANDPA *Otto Günther, German: XIX Century*
An interior with a little girl held by her grandmother, and leaning across a table toward an old man in red-lined white jacket smoking a long pipe. Signed. *Height,* 26 *inches; width,* 20 *inches*

10-

323. LANDSCAPE WITH FIGURES *French School, XVIII Century*
Buildings bordering a body of water, with figures grouped on the shore in the foreground, two horsemen at the right.
Height, 30 *inches; length,* 40½ *inches*

30-

324. FISHING SMACKS *Fernand Le Gout Gérard, French:* 1856-1924
Afterglow of a sunset upon a bay with a shore at left; fishing boats with colored sails are anchored; with figures in a dinghy sculling in the left foreground. Signed. *Height,* 26 *inches; length,* 32 *inches*

22 50

325. MOUNTAIN LANDSCAPE WITH FIGURES
Guido Hampe, German: b. 1839
A green landscape centred by twin oaks in a luminous late afternoon light, before a background of snow-capped mountains; two figures at left conversing. Signed, and dated '72.
Height, 22 *inches; length,* 35 *inches*

65

326. STILL LIFE PAINTING *Flemish School, XVII Century*
Still life objects in disarray, comprising volumes and musical instruments, surmounting which are urns filled with flowers and fruits. (*Sheffield*)
Height, 37½ *inches; length,* 49½ *inches*

12 50

327. THE WIND-SWEPT PLAIN

Albert P. Lucas, N.A., American: Contemporary

A single figure, beside four birches lashed by a furious wind from a cloudy turquoise sky lit by the moon. Signed.

Height, 35 *inches; length,* 46 *inches*

Collection of the Lotos Club, New York

328. ADAGIO *Fritz Martin, German: b.* 1859

A young woman in gray-blue satin Empire gown seated at a spinet, glancing towards a young man leaning on a chair and listening attentively. Signed. *Height,* 42 *inches; width,* 29¾ *inches*

329. LANDSCAPES WITH FISHERMEN: TWO PAINTINGS

Bords de la Meuse à Pagnyola-Blanche-Côte, Lorraine, by Alfred Renaudin, signed; and a child with a dog watching an old man fishing by Walter Granville-Smith, N.A., signed. [Lot.]

Height, 20 *and* 18 *inches; length,* 28½ *and* 24 *inches*

330. PORTRAIT OF A LADY IN WHITE *French School*

Three-quarter length figure before a draped background, holding a nosegay and a plumed black hat. At right, a table with urn of flowers.

Oval: Height, 46 *inches; width,* 35½ *inches*

331. LANDSCAPES WITH FIGURES: TWO PAINTINGS

A river scene with rustics fishing, attributed to David Teniers the Younger; and a kermess with villagers dancing, by Franz de Paula Ferg. [Lot.]

332. TWO PAINTINGS

Mountain Lake in Autumn, by William M. Hart, N.A., signed and dated '61; and a watercolor of The Sentinel, Yosemite Valley, by Thomas Moran, N.A., inscribed and signed. [Lot.]

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

333. GREEN ENAMEL, SILVER AND AGATE TRAVELING CLOCK

Cartier, Paris

Exquisite small clock of monolith form in green and white translucent enamel, set with small diamond chips; on smoke agate base. In green morocco case. (*Sheffield*) *Height,* 3¼ *inches*

334. GOLD-MOUNTED IVORY TRAVELING CLOCK *Cartier, Paris*

An exquisite time-piece of similar form to the preceding. The case of ivory mounted and rimmed in finely chiseled gold and set with small diamond chips, and bearing the legend *Bons Souhaits.* (*Sheffield*)

Height, 3¼ *inches*

335. THREE DECORATIVE OLD LACQUER AND TOLE OBJECTS
Canton black and gold tea caddy with pewter liner; Louis Philippe lacquered *papier-mâché boîte de toilette,* fitted with four glass perfume bottles; flower-painted tole tea caddy. [Lot.] (*Sheffield*)

336. PAIR CAPO DI MONTE WHITE PORCELAIN CANDLESTICK LAMPS
Rococo stem encrusted with flowers. Fitted for electricity, with shades.
Height, 14 *inches*

337. THREE SILK EMBROIDERY SAMPLERS *English, XVIII-XIX Century*
Variously worked with rows of alphabets and numerals, the 'Cottage of Content', and the Crystal Palace; dated 1792, 1851, and 1856. Framed. (*Sheffield*)

338. TWO BLANC DE CHINE PORCELAIN STATUETTES OF KUAN YIN MOUNTED AS LAMPS
Squatting figures on lotus thrones. Fitted for electricity, with shades.
Height, 22 *inches*

339. PAIR CANTON PAINTINGS ON GLASS *XIX Century*
Depicting Chinese ladies in garden pavilions, conversing and playing games. (*Sheffield*) *Height,* 18¾ *inches; length,* 24 *inches*

340. WALNUT SIGNPOST BAROMETER *Solaro & Butti, Amsterdam, circa* 1780
Upright narrow case of nicely figured wood banded with light and dark woods on the pediment; the double polished pewter thermometer and barometer gauges engraved with the maker's name and ornamental medallions and urns. Good example. *Height,* 34 *inches*

341. GEORGIAN MAHOGANY KNIFE TRAY, AND A TEA CADDY
Late XVIII Century
Two-division oblong knife tray; casket-shaped tea caddy with brass trimmings. [Lot.] (*Sheffield*) *Lengths,* 9 *and* 14 *inches*

342. PAIR ORMOLU AND CUT CRYSTAL GLASS THREE-LIGHT LUSTRE CANDELABRA
Shaft formed of a crystal cube and baluster with curved ormolu arms; hung with drop lustres and faceted bead festoons; white onyx base. Fitted for electricity, with sham candles. *Height,* 13 *inches*

343. ROSEWOOD MARQUETRY LIQUEUR CASE *French, XIX Century*
Oblong chest decorated with light wood marquetry; fitted with cut glass cordial bottles and goblets, some imperfect. *Length,* 17 *inches*

344. George III Lacquered and Decorated Bracket Clock
William Creak, London, circa 1765
Molded and domed oblong case simulating Chinese red and gold lacquer, and having bronze handle and finials; richly mounted arched dial of brass and pewter inscribed with the maker's name. Striking movement. (*Sheffield*) *Height,* 20½ *inches*
[See illustration]

90

345. Brass-banded Mahogany Plate Bucket *English, circa* 1820
With brass bail carrying handle. *Height,* 17 *inches*

50

346. Pair Bristol Decorated Pea Green Glass Vases Mounted as Lamps
With gilded floral decoration and painted oval portrait medallions of ladies. Fitted for electricity, with shades. *Height,* 26 *inches*

Pair

347. Georgian Mahogany Cellarette *English, circa* 1800
Small rectangular chest supported on four reeded splayed legs.
Height, 21¼ *inches; width,* 16½ *inches*

15

348. Microscope in Inlaid Mahogany Case
I. King, Bristol, XVIII Century
Microscope in old pyramidal banded mahogany case with ebony urn finial; on stand with drawer fitted with specimen slides, extra lens, forceps, reflector, etc. As exhibited. *Total height,* 20 *inches*

35

349. Pair George III Celestial and Terrestrial Table Globes
English, circa 1815
Twelve-inch globe supported on its original mahogany tripod. Inscribed: *To His Majesty, George III.* *Height,* 23 *inches*

50

350. Sheraton Chintz-covered Mahogany Stool *English, circa* 1800
Narrow oblong top covered in figured chintz; on square tapered legs. Probably reconstructed. (*Sheffield*) *Length,* 37 *inches*

40

351. Cherry Candlestand *American, XVIII Century*
Square top on turned pillar and cabriole tripod. (*Sheffield*)
Height, 28 *inches; width,* 15 *inches*

12 12

Illustration of number 344, *on page* 66

[NUMBER 352]

352. PAIR ADAM PAINTED BEECHWOOD WINDOW BENCHES IN NEEDLEPOINT
English (?) XVIII Century

160 A shaped window seat in the classic taste, the frame and fluted square legs painted and parcel gilded. Covered in early eighteenth century silk and wool needlepoint, designed with panels of birds and baroque foliage. Rare. (*Sheffield*) *Length,* 45 *inches*

[See illustration of one]

353. SHERATON INLAID MAHOGANY NEST OF TEA TABLES
English, Early XIX Century

117 56 Four tables crossbanded with rosewood and inlaid with oval medallions of fine crotch mahogany; on slender bamboo-turned trestle supports.
Height, 27½ *inches; width,* 19½ *inches*

354. NEST OF THREE GLASS-TOPPED MAHOGANY OCCASIONAL TABLES
Sheraton Style

12 56 Small oblong tables fitted one within the other; on slender turned supports. (*Sheffield*) *Height,* 28½ *inches; width,* 24 *inches*

[NUMBER 355]

355. THREE CHIPPENDALE CARVED MAHOGANY AND GARNET DAMASK SIDE CHAIRS *English, XVIII Century*

Back with curved uprights carved with drapery pendants, supporting a yoke-shaped top rail carved with leafage and curving into a strapwork splat; seat in garnet satin damask; canalated square stretchered legs.

[See illustration of two]

356. CHINESE CHIPPENDALE CARVED MAHOGANY AND BROCADE ARMCHAIR *English, XVIII Century*

Upholstered back and seat in crimson and gold brocade. Some restorations.

357. SMALL MAPLE LOWBOY *Colonial Style*

With three drawers and slender cabriole legs. (*Sheffield*)

Height, 27 inches; width, 25 inches

358. GEORGIAN MAHOGANY CANTERBURY *English, circa* 1810
Four-division repository for magazines, a drawer in the lower part. (*Sheffield*) *Height,* 19 *inches; length,* 20 *inches*

358A. DUTCH QUEEN ANNE CARVED WALNUT WING CHAIR IN SEVENTEENTH CENTURY FLEMISH TAPESTRY
With high back, wings and open arms covered in old Flemish tapestry woven with verdure disclosing a thatch-roofed farmhouse and a castle; cabriole shell-carved legs on Dutch feet.

359. SHERATON MAHOGANY WORK TABLE *English, circa* 1810
Small oblong table with two drawers supported on tripod. (*Sheffield*) *Height,* 28 *inches; width,* 17 *inches*

360. SHERATON INLAID CURLY MAPLE CARD TABLE *American, circa* 1800
Uncommonly graceful model, with serpentine contour, hinged top and slender reeded and tapered legs. (*Sheffield*) *Height,* 29 *inches; length open,* 37¾ *inches*

[See illustration]

361. PAIR REGENCY MAHOGANY SIDE CHAIRS, AND A STOOL *English, Early XIX Century*
Side chair furnished with glazed chintz cushion; reconstructed; mahogany stool covered in modern wool needlepoint. [Lot.] (*Sheffield*)

362. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT PIECRUST TABLE
Circular top with carved piecrust edge, tilting on fluted and knopped support and arched tripod with shell and husk carving and claw and ball feet. *Height,* 28 *inches; diameter,* 33 *inches*

363. TWO GEORGIAN MAHOGANY TWO-TIER STANDS *English, circa* 1800
Square stand for books or *bric-à-brac;* composed of two square shelves on square uprights with delicately turned finials. (*Sheffield*) *Height,* 25 *inches; width,* 20 *inches*

364. GEORGIAN SMALL LACQUERED WORK BOX, ON STAND *English, circa* 1800
Consisting of a small chest with hinged top and front, fitted for sewing requisites; lacquered with Chinese figures in an ivory ground. On stand of later date with four square legs. One leg repaired. (*Sheffield*) *Height,* 33 *inches; width,* 12 *inches*

[NUMBER 360]

PAIR VIEUX PARIS PORCELAIN URNS: NUMBER 87

MAHOGANY BANJO CLOCK: NUMBER 112

365. SHERATON INLAID MAHOGANY WASH STAND

English, Late XVIII Century

35

Almost square body with hinged top, fitted with interior mirror and a Minton china basin; front with cupboard door and one drawer; tapering square legs with spade feet. *Height,* 34 *inches; width,* 19 *inches*

366. INLAID MAHOGANY THREE-PART EXTENSION DINING TABLE

Sheraton Style

375

Comprising a centre section and two rounded consoles with reeded edges and crossbanded in light mahogany, each supported on a turned baluster and reeded flaring legs, shod with brass claws and castered. With two extension leaves.

Height, 29½ *inches; length,* 8 *feet extending to* 11 *feet* 4 *inches; width,* 46 *inches*

[See illustration]

367. TWO GEORGE III MAHOGANY SIDE CHAIRS *English, XVIII Century*

40

With shaped open back, plain square legs; chintz-covered seat. (*Sheffield*)

368. WILLIAM AND MARY OAK TABLE *English, Late XVII Century*

15

Small oblong table with one drawer, turned legs and plain stretcher. (*Sheffield*) *Height,* 26 *inches; length,* 26½ *inches*

369. SHERATON MAHOGANY NEEDLEPOINT STOOL

English, Late XVIII Century

12 10

Oblong top covered in wool needlepoint, on slender turned and tapered round legs. (*Sheffield*) *Length,* 21 *inches*

370. PAIR INLAID SATINWOOD AND SYCAMORE OCCASIONAL TABLES

Regency Style

30

With serpentine galleried square top, single drawer, and incurvate legs with round undershelf; small medallion inlays. New condition.

Height, 28 *inches; width,* 16½ *inches*

371. TWO ELM AND YEWWOOD WINDSOR SIDE CHAIRS

English, XVIII Century

15

Spindled hooped back with wheel-shaped splat, and solid seat. (*Sheffield*)

[NUMBER 366]

372. IMPORTANT SET OF DECORATIVE PANELS IN OILS PAINTED BY ANGELICA KAUFFMANN, R.A. (1741-1807), FOR LORD ELY

English, XVIII Century

STORY OF TELEMACHUS AND CALYPSO. Comprising eight original canvasses (seven rectangular and one circular medallion), to which has been added a single medallion of later date. These are painted with a series of romantic subjects depicting the adventures of Telemachus, the son of Ulysses, with the enchantress Calypso on the Island of Ogygia, as recounted in the *Odyssey;* or more familiarly to the eighteenth century reader, in Fénelon's *Télémaque.* The series begins chronologically with the dream of Telemachus, while a shepherd in Ethiopia, and his acquaintance with Minerva in the guise of Mentor, continuing with the shipwreck of Telemachus and his arrival at Calypso's grotto, and with his subsequent love-making with Calypso, the discovery of the lovers by Mentor, and the departure of the latter at Calypso's command.

990-

Heights of seven, 30 *inches; lengths,* 33½ *to* 49 *inches*
Diameter of two, 33 *inches*

Note: This remarkable set of panels was painted in 1772 by Angelica Kauffmann as decorations for Rathfarnham Castle near Dublin, where she was the guest of the Earl of Ely, and in their original condition formed the chief decoration of the coffered ceiling of the larger drawing room; the castle is now owned by the Society of Jesus and has been converted to the use of a college.

Collection of the Rt. Hon. Henry, 1st Earl of Ely (1709-1783), Rathfarnham Castle, near Dublin, Ireland

Collection of Karl Freund, New York, 1916

Recorded and illustrated in the *Georgian Society* [*of Ireland*] *Records,* 1913, p. 78, and pl. LXXXIV

Collection of Genevieve Garvan Brady Macaulay, Inisfada, Manhasset, Long Island, 1937

[See illustration of two panels]

372A. PAIR REGENCY PAINTED OCCASIONAL TABLES WITH EMBROIDERY TOPS

55

Slender tables painted dark green, the oval glass tops enclosing chenille embroidery of floral bouquets, of the period.

Height, 27 *inches; width,* 16 *inches*

373. SHERATON INLAID MAHOGANY CARD TABLE *English, XVIII Century*

Oblong hinged top in finely figured crotch mahogany, plain frieze with small drawer and inlaid with satinwood oval medallions at the corners; square tapering legs with spade feet. *Height,* 29 *inches; length,* 36 *inches*

50

[NUMBER 372]

[NUMBER 374]

374. SET OF FIVE CHIPPENDALE MAHOGANY LADDER-BACK SIDE CHAIRS
English, XVIII Century

Open back, composed of four gently undulating openwork horizontal slats. Flaring slip seat in black hair cloth; grooved and beaded square legs with stretchers. (*Sheffield*)

[See illustration of two]

375. CHIPPENDALE CARVED MAHOGANY WALL MIRROR
American, XVIII Century

Upright frame with fret-carved crest and base; glass of later date. Few repairs. (*Sheffield*) *Height, 39 inches; width, 20¼ inches*

376. SHERATON CHERRY CANDLESTAND *American, circa* 1810
Shaped oblong top on club-shaped pillar and cabriole tripod. (*Sheffield*)
Height, 28½ *inches; width,* 23 *inches*

15

377. MAPLE WINDSOR CRADLE BENCH *New England, circa* 1820
Small bench with spindled back and arms, and a rail to guard a sleeping infant; on flaring legs with rockers. (*Sheffield*) *Length,* 48 *inches*

10-

378. CARVED MAHOGANY TWO-TIER DUMBWAITER *Sheraton Style*
Two revolving graduated shelves with molded rims, on turned and reeded baluster supports, and arched tripod with snake feet.
Height, 36 *inches; diameter,* 25 *inches*

20-

379. SHERATON CHERRY CHEST OF DRAWERS *American, circa* 1800
Rectangular case of four long drawers, on slightly flaring bracket feet. (*Sheffield*) *Height,* 40 *inches; width,* 40 *inches*

30-

380. SHERATON MAHOGANY LIBRARY ARMCHAIR
English, Late XVIII Century
Caned back, seat and arms; turned front legs. Furnished with two chintz-covered cushions. Some repairs. (*Sheffield*)

50

381. SHERATON PAINTED ARMCHAIR IN EIGHTEENTH CENTURY GROS POINT
With square back and slender arms on spirally fluted supports; *laqué* rose and buff; covered in antique floral *gros point* with yellow ground.

25

382. SHERATON INLAID SYCAMORE SMALL WORK TABLE
Square top with two hinged flaps and one drawer; on turned slender pillar and cabriole tripod. One foot repaired. (*Sheffield*)
Height, 27 *inches; width,* 20 *inches*

10

383. SHERATON MAHOGANY WRITING TABLE
Oblong top nicely covered in tooled and gilt green leather; three drawers in front; four reeded tapered turned legs.
Height, 30½ *inches; length,* 49 *inches*

130

384. PAIR SHERATON PAINTED AND DECORATED BEECHWOOD ARMCHAIRS
English, Early XIX Century
Open back with two clusters of ladder slats; arms downcurving to seat rail, cane seat, square tapering legs. Floral decoration on a buff ground.

30

385. REGENCY TURNED ROSEWOOD WHATNOT *English, circa* 1815
With dish top and three open compartments joined by turned spindles; base drawer; gadrooned moldings and bun feet, castered.
Height, 36½ *inches; width,* 18 *inches*

40-

[NUMBERS 386 AND 344]

386. IMPORTANT GEORGE II CARVED PINE EAGLE CONSOLE

English, XVIII Century

Oblong top of *brèche d'Aleppo* marble with outset square corners, on narrow pine frieze carved with acanthus lunettes, supported on finely carved spread eagles joined to the voluted rear supports by beribboned swags of oak leaves and acorns caught up at centre frieze by a lion-mask ring; on massive base following the contour of the top and surmounted by rococo scrolls centring a large scallop shell.

Height, 31½ *inches; length,* 52 *inches*

Note: We understand that a companion piece to this is in the Royal Collection in Windsor Castle.

[See illustration]

[NUMBER 388] [NUMBER 387]

ORIENTAL LOWESTOFT PORCELAIN BOWL: NUMBER 52

387. GEORGE I MAHOGANY AND NEEDLEPOINT ARMCHAIR
English, XVIII Century
Gently voluted open back with solid splat, slightly curved arms, cabriole front legs, slip seat in needlepoint of the period. (*Sheffield*)

60_

[See illustration]

388. GEORGE III MAHOGANY ENVELOPE CARD TABLE
English, XVIII Century
Four-leaf top folding envelope fashion, lined with leather, on square tapered legs. (*Sheffield*) *Height, 28 inches; width open, 30 inches*

80_

[See illustration]

389. GEORGE III MAHOGANY OCCASIONAL TABLE *English, XVIII Century*
Small square table with two hinged leaves, fretted frame and with under-shelf and one drawer. (*Sheffield*)
Height, 27½ inches; length open, 39 inches

15_

390. EMPIRE CARVED MAHOGANY CORNUCOPIA SOFA
American, XIX Century
Covered in red velours, worn; acanthus-carved frame, with paw feet.
Length, 5 feet 5 inches

391. REGENCY CARVED MAHOGANY READING STAND *English, circa* 1810
Hinged adjustable top covered in tooled leather, on ring-turned baluster support and leaf-carved tripod. *Height, 31 inches; width, 16 inches*

392. SHERATON MAHOGANY SOFA TABLE *English, circa* 1800
Oblong top with two rounded drop leaves and single end drawers; on bulbous support and four acanthus-carved, reeded and flaring legs, shod with brass claws and castered.
Height, 27 inches; length open, 5 feet 3 inches

393. SHERATON TURNED MAHOGANY WHATNOT *English, circa* 1805
Three open shelves with base drawer, joined by ring-turned columnar uprights with mushroom finials, and castered.
Height, 44 inches; width, 20½ inches

394. ADAM MAHOGANY AND GREEN DAMASK ARMCHAIR
English, XVIII Century
Oval back, seat and armpads covered in figured green damask; molded and fluted mahogany frame and supports. (*Sheffield*)

395. SHERATON TURNED MAHOGANY PEMBROKE TABLE
English, circa 1800
Reeded top with two rounded drop leaves supported on flanges; single cockbeaded drawer; tapering round legs with ring and ball turnings.
Height, 28 inches; length open, 29 inches

396. PANELED WALNUT PEDESTAL WRITING DESK
Oblong top inset with tooled green leather, front with nine paneled drawers with bone shield escutcheons and bronze ring handles; bracket base. *Height, 28½ inches; length, 53½ inches*

[NUMBER 397]

397. GEORGE III MAHOGANY AND YELLOW DAMASK SETTEE
English, XVIII Century
Small settee with slightly curved back, sloped and out-curved arms and straight seat; on square mahogany legs with stretchers. Covered in yellow silk damask; loose seat cushion. (*Sheffield*) *Length, 5 feet 2 inches*

[See illustration]

398. PAIR MAHOGANY STANDING BOOKSHELVES *Hepplewhite Style*
Shaped sides enclosing two shelves surmounting a writing slide and three small drawers edged with stringing; French feet.
Height, 43 inches; width, 17 inches

399. COMB-BACK WINDSOR ARMCHAIR *American, XVIII Century*
Spindle arched back surmounting comb, shaped seat, bamboo straddle legs. (*Sheffield*)

400. Regency Rosewood Drop-leaf Work Table *English, circa* 1810
Top with two rounded drop leaves, of striking dark-veined figure, two drawers with turned knobs; on tapering square column and four flaring legs, shod with brass and castered.
Height, 28 *inches; length open,* 31 *inches*

30

401. Phyfe Carved Mahogany Couch *American,* 1810-20
In the classic style with reeded frame and cornucopia-shaped supports with brass feet; the frame carved with leaf and flower medallions. Covered in figured pale green moiré; with loose mattress, bolster and detachable side rail. *Length,* 5 *feet* 7 *inches; width,* 26 *inches*

40

402. Early American Curly Maple Lowboy
Commodious piece with three drawers, triple-arched skirt, and pad-footed cabriole legs. (*Sheffield*) *Height,* 31 *inches; length,* 38 *inches*

4, 10

TAPESTRIES

403. Flemish Verdure Tapestry *Late XVII Century*
Depicting a parrot perched on a tree in the foreground of a sunlit landscape; particolored brown and old gold border with plinths supporting vases of flowers and strapwork in blues and tans.
Height, 9 *feet* 7 *inches; width,* 4 *feet* 6 *inches*

130

404. Brussels Verdure Tapestry *Early XVIII Century*
Depicting a grove of ancient trees in full foliage, with a glimpse of sunlit country at the left; *tête de nègre* border with bunches of grapes and fruit, flowers and foliage, lavishly enriched with silk. Has been reduced.
Height, 8 *feet* 6 *inches; width,* 5 *feet* 9 *inches*

190

[See illustration]

[NUMBER 404]

[NUMBER 405]

405. Brussels Silk-woven Tapestry *XVII Century*

Depicting the somber figures of three bearded Greek soothsayers in fawn and blue garments, one leaning on a staff, another seated and attended by a laureated halberdier in pale blue garment; all face to the left of an interior with a fringed green drapery at right; narrow border of old gold shading to magenta, patterned with a chain of curling acanthus. The tapestry has been reduced in size. (*Wamser*)

Pusk

Height, 7 *feet* 10 *inches; width,* 4 *feet* 9 *inches*

[See illustration]

405a. Brussels Tapestry *Late XVII Century*

Marcus aurelius commends his son to the philosopher. The Emperor stands at right clad in blue garment and fawn cloak, upon a dais beneath a fawn canopy, gesturing toward his young son Commodus. At left is the figure of the grave philosopher, a young student beside him. Fawn border finely woven with swags and pendants of flowers supported by nude amors, with perched parrot and heron; the top border with a cartouche of garlanded torches and horns, and in the lower border a midnight blue plaquette with caption.

75

Height, 10 *feet* 10 *inches; width,* 8 *feet*

ORIENTAL RUGS

406. Antique Chinese Rug

Floral diaper field and key fret border, in light and dark blue with touches of scarlet. Worn in places. (*Sheffield*)

Length, 8 *feet* 2 *inches; width,* 5 *feet* 10 *inches*

20

407. Chinese Fu Lion Rug *Yung Chêng*

Apricot field patterned with pastel peony blossoms and four large blue *Fu* lions surrounding a twin *Fu* lion medallion within a frame of clouds; sapphire blue border of floral sprays and bats, interspersed with yellow plaquettes of Buddhist emblems. Needs small repairs.

80

Length, 11 *feet* 5 *inches, width,* 11 *feet*

[NUMBER 408]

408. CHINESE RUG *K'ang-hsi*

Patterned on a salmon pink field with annular peony roundels alternating with sapphire blue lotus blossoms joined by leafy tendrils; sapphire blue peony border with inner fret band. Small repairs.

200 -

Length, 11 *feet* 8 *inches; width,* 10 *feet* 9 *inches*

[See illustration]

409. ANTIQUE GHIORDES MEDALLION CARPET

Turquoise blue field with bands of lighter *abrash* and *semé* with leaf devices, centring a serrated red and white hexagonal medallion enclosing vases of flowers and two rosewater ewers. Shaded pale blue border of rosettes, leaf sprays and other foliage ornament, between apple green and brown subsidiary guards.

200 -

Length, 13 *feet* 7 *inches; width,* 12 *feet* 6 *inches*

410. MADRID SAVONNERIE CARPET
Blue-black field centred by a rose and old gold Empire medallion of floral lappets, surrounded by vasiform ornaments of huge foliage scrolls in pastel shades, with a golden urn at either end; narrow sky blue border of wave scrolls. Heavy pile.
165
Length, 15 *feet* 1 *inch; width,* 9 *feet* 8 *inches*

411. AUBUSSON CARPET
Latticed fawn field, centring a cream colored cartouche enclosing stems of blue and pink particolored leaves; light blue border entwined with bowknotted garlands, the corners with wreaths of roses.
90
Length, 11 *feet* 3 *inches; width,* 9 *feet* 9 *inches*

412. ANTIQUE CHINESE TRELLIS CARPET
Field of cream yellow overlaid by a *tête de nègre* diagonal trellis with lozenge blocks at the intersections, and with *tête de nègre* outer border.
150
Length, 20 *feet* 5 *inches; width,* 12 *feet* 6 *inches*

413. KIRMAN CARPET OF 'PEARS'
Figured old gold ground patterned with rows of large infloretted 'pears' separated by rose vines; oyster white border of heart-shaped lotus palmettes linked by serrated vines, between six floral guards. A choice semi-antique carpet.
60
Length, 15 *feet* 6 *inches; width,* 12 *feet* 1 *inch*

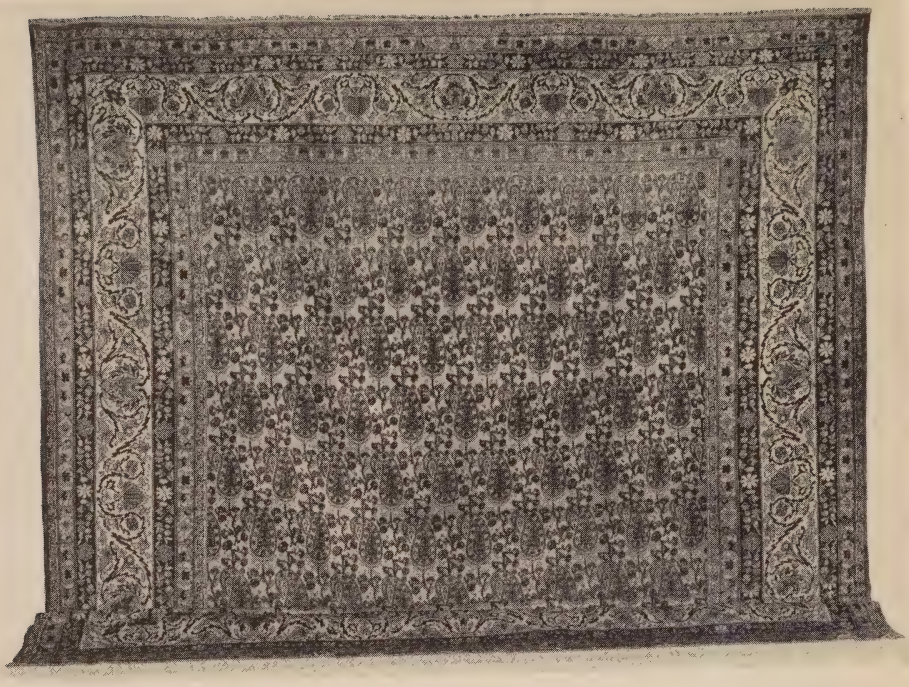
[See illustration]

414. MADRID BLUE AND GOLD SAVONNERIE CARPET
Pale sky blue ground woven with large Baroque foliage arabesques covering the field, surrounded by a border of acanthus scrolls, the design in gold shading to brown.
30
Length, 14 *feet* 10 *inches; width,* 9 *feet* 10 *inches*

415. CHINESE RUG
Of Ch'ien-lung design, showing Hundred Antiques and floral forms in blue and yellow in a buff field. (*Sheffield*)
12
Length, 7 *feet* 2 *inches; width,* 5 *feet* 4 *inches*

416. CHINESE RUG
Depicting birds, flowers and rocks, in two shades of blue and soft white in a buff or old ivory ground. (*Sheffield*)
5
Length, 8 *feet; width,* 5 *feet* 4 *inches*

Illustration of number 413, *on following page*



[NUMBER 413]

417. GOREVAN RUG
Angular floral branches in fawns and blues, in a brick red field centred by a sapphire blue medallion; sky blue border with rosettes and serrated leaves. *Length, 13 feet; width, 8 feet 2 inches*

418. KURDISTAN RUNNER
Midnight blue field, woven with formalized jasmine shrubs of lozenge form; tawny orange border of serrated leaves, white 'vine' guards.
Length, 14 feet 9 inches; width, 3 feet 2 inches

419. TWO RUGS
Antique Chinese pillar rug woven with a dragon in a rose field, with Mongolian inscription; and a Kurd camel's-hair rug, needs repairs. [Lot.]
Length, 6 feet 5 inches; width, 2 feet 4 inches
Length, 7 feet 3 inches; width, 3 feet 9 inches

420. TWO CAUCASIAN RUGS
Formalized designs, one with rows of brightly colored stellate blossoms on a fluctuating sapphire blue field, bird's-wing border; the other with midnight blue field and burnt orange border. [Lot.]
Length, 5 feet 4 inches; width, 3 feet 10 inches
Length, 4 feet 3 inches; width, 3 feet 2 inches

421. KURDISTAN RUG
Woven with a pole of four infloriated midnight blue lozenges on a rose red ground, between half lozenges in celadon and sky blue; *tête de nègre* border. *Length, 8 feet 1 inch; width, 4 feet 7 inches*

ENGLISH AND AMERICAN FURNITURE [CONCLUDED]

422. SHERATON INLAID MAHOGANY SWELL-FRONT SIDEBOARD
English, XVIII Century
Curved front containing a deep bottle drawer and a cupboard flanking a shallow drawer; on six square tapered legs with spade feet. (*Sheffield*)
Height, 36 inches; length, 5 feet

[See illustration]

Illustration of number 422, facing page 78

423. GEORGIAN CARVED AND PAINTED BLUE AND GOLD WALL MIRROR
Shaped frame with scrolled pediment and voluted base carved with acanthus and shells. (*Sheffield*) *Height,* 56½ *inches; width,* 27 *inches*

40-

[See illustration]

424. PAIR REGENCY CARVED MAHOGANY URN TABLES *English, circa* 1825
Hexagonal top with pierced gallery of carved scrolls, on baluster-turned column and voluted swan-neck tripod.

130-

Height, 31½ *inches; diameter,* 18 *inches*

425. CURLY MAPLE SLANT-FRONT DESK *American, XVIII Century*
With three drawers in the body, above which a hinged slant lid encloses pigeonholes and small drawers. Faint fiddle-back figure. With restorations. (*Sheffield*) *Height,* 42 *inches; width,* 36 *inches*

75-

426. CARVED AND PANELED PINE CUPBOARD *American, circa* 1800
Standing cupboard in the architectural style; enclosed by two paneled doors flanked by molded horizontal and vertical stiles with rosette-carved dies. (*Sheffield*) *Height,* 53 *inches; width,* 53 *inches*

10-

427. SHERATON INLAID SATINWOOD PEMBROKE TABLE
English, Late XVIII Century
Oval top with two drop leaves and crossbanded edge, single drawer with lion-mask oval brass and bail handle; tapering square legs, castered.

70-

Height, 28 *inches; length,* 30½ *inches*

428. QUEEN ANNE BLACK AND GOLD LACQUER CHEST OF DRAWERS
English, Early XVIII Century
Case of three small and three long drawers gilded with Chinese figures and flowers, in a black ground. (*Sheffield*)

15-

Height, 41 *inches; width,* 39 *inches*

429. WALNUT CABRIOLE-LEG SOFA IN FLOWERED ARMURE
Queen Anne Style
Serpentine slightly arched back with closed outscrolled arms and seat cushion, all covered in beige armure patterned with bowknotted peony sprays, on short cabriole legs joined by turned stretchers. With three loose cushions, in antique silk brocade and old rose brocatelle.

150-

Length, 7 *feet*

From Stair & Andrew, Inc., New York

[NUMBERS 422 AND 423]

CUT GLASS URNS: NUMBER 20

[NUMBER 430] [NUMBER 431]

FAMILLE VERTE PORCELAIN PLAQUE: NUMBER 83

430. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR

English, XVIII Century

70 The pierced splat handsomely carved with triple ostrich feathers and drapery swags; grooved and voluted arms and square tapered legs; chintz-covered seat. (*Sheffield*)

[See illustration]

431. EARLY GEORGIAN CARVED OAK GALLERIED TRIPOD TABLE
English, XVIII Century
110 Oblong tilting top with fretted gallery; on turned pillar and cabriole tripod. (*Sheffield*) *Height,* 30 *inches; width,* 29 *inches*

[See illustration]

432. REGENCY TURNED MAHOGANY OPEN BOOKSHELF
35 Five reeded open shelves joined by slender ring-turned spindles; turned finials and supports. *Height,* 50 *inches; width,* 34 *inches*

433. QUEEN ANNE MAPLE OVAL DROP-LEAF TABLE
American, XVIII Century
Uncommonly good specimen, the top nearly circular; has molded edge; supported on four stationery legs and two pivoting legs of cabriole form
100 with snake feet. Has good color. (*Sheffield*)
Height, 28 *inches; length,* 55½ *inches*

434. UPHOLSTERED BARREL-BACK CHAIR IN BLUE BROCATELLE *Adam Style*
Wide horseshoe back with ears and loose seat cushion in indigo blue satin brocatelle; square fluted and tapering legs. New condition.
70

435. GEORGE III CARVED WALNUT CORNER CUPBOARD
English, XVIII Century
4,15 With two solid paneled doors opening to a painted interior with shaped shelves, the lower part with smaller paneled cupboard doors; the corners chamfered and stop-fluted. (*N. Y. Private Collector*)
Height, 6 *feet* 10 *inches; width,* 43 *inches*
From Schmitt Brothers, New York

436. SET OF FOUR CHIPPENDALE FRUITWOOD SIDE CHAIRS
English, XVIII Century
45 Simple open back framing a pierced splat; plain square legs with stretchers. Solid seat furnished with a chintz cushion. (*Sheffield*)

437. CHIPPENDALE CARVED MAHOGANY THREE-TIER DUMBWAITER
English, XVIII Century
75 Composed of three circular shelves, graduated in size, supported on fluted central pillar and carved cabriole tripod, with claw and ball feet. (*Sheffield*) *Height,* 42½ *inches; diameter,* 23½ *inches*

438. CHARLES II CARVED OAK COURT CUPBOARD *English, XVII Century*
In two parts, the upper with carved frieze of scrolling tendrils forming a guilloche of blossoms, and pendants, enclosing two cupboard doors with old iron hinges; the lower part with similar formalized flower-carving and two hinged cupboard doors. (*N. Y. Private Collector*)
Height, 5 *feet; length,* 5 *feet* 10 *inches*
From Stair & Andrew, Inc., New York

[See illustration]

439. HEPPLEWHITE MAHOGANY CHEST OF DRAWERS AND DRESSING MIRROR
English, XVIII-XIX Century
Chest of five long drawers furnished with old willow brasses and bail handles; oval swing mirror on swell-front body with three drawers and bracket feet. [Lot.]
Height of chest, 46 *inches; width,* 31 *inches*
Height of mirror, 21½ *inches; length,* 22½ *inches*

440. QUEEN ANNE MAPLE CHEST-ON-FRAME *American, XVIII Century*
Comprising a case of two small and four long drawers capped by a flaring cornice; surmounting a stand with valanced apron and snake-foot cabriole legs. Stand restored. (*Sheffield*)
Height, 5 *feet* 1 *inch; width,* 38 *inches*

441. WALNUT TAVERN TABLE *American, XVIII Century*
Well-made table of Pennsylvania type; with overlapping oblong top; on turned legs with quadrangular stretchers. Two drawers at one side. (*Sheffield*) *Height,* 28½ *inches; length,* 56½ *inches*

442. PAIR GEORGIAN CARVED MAHOGANY CABINET BOOKCASES
Tall narrow cabinet with dentiled top and fluted frieze, glazed door with molded and trellised mullions; lower section with three cockbeaded drawers and molded bracket base.
Height, 6 *feet* 5 *inches; width,* 23½ *inches*

443. GEORGIAN MAHOGANY AND FLOWERED CHINTZ SETTEE
English, Late XVIII Century
The slightly arched back, sloped arms and seat covered in flowered celadon chintz, trimmed with brass nails. The seat is arranged to rise at either end on a hinged strut, forming a back rest. On eight mahogany square tapered legs. The seat frame has been reinforced with wood rabbeting. (*Sheffield*) *Length,* 6 *feet* 4 *inches*

[NUMBER 438]

444. PENNSYLVANIA GERMAN PAINTED SOFTWOOD CHEST *Dated* 1790
Oblong chest painted in brick red and blue; the front door decorated with heart and rosette motives, and the legend *Maria Weidne,* 1790; two drawers in the lower part. (*Sheffield*)
45 *Height,* 28½ *inches; length,* 4 *feet* 2½ *inches*

445. INLAID MAHOGANY EXTENSION DINING TABLE *Sheraton Style*
Oval top banded with light sycamore, extended by inserting six loose leaves at the centre; supported on two turned pedestals and splayed legs with brass feet. (*Sheffield*)
Height, 29½ *inches; length extended,* 15 *feet; width,* 47½ *inches*
60 *Length,* 17 *feet* 11 *inches; width,* 16 *feet* 3 *inches*

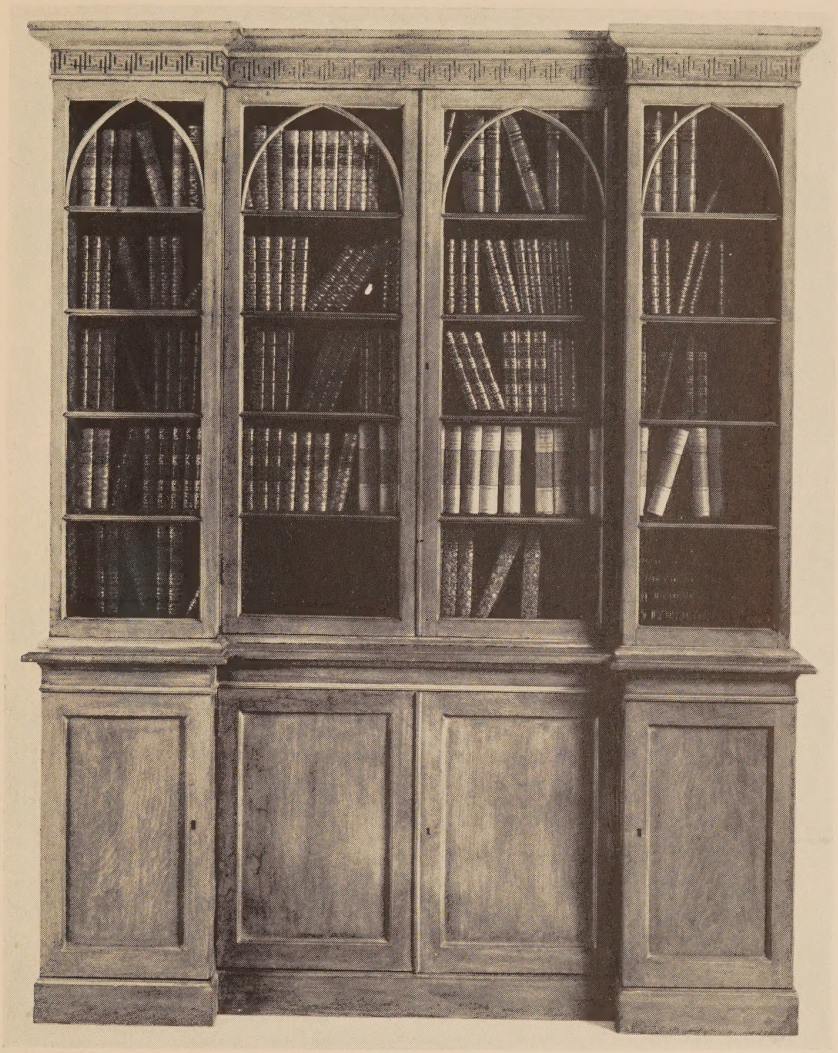
446. SHERATON INLAID MAHOGANY CHINA CABINET
English, Early XIX Century
In two sections, the upper recessed and with broken scroll pediments; two glazed cupboards with veneered rosewood mullions. Inlaid with shell and floral paterae and stringing; bracket base.
45 *Height,* 6 *feet* 8 *inches; width,* 26½ *inches*

447. GEORGIAN CARVED PINE BREAK-FRONT CABINET BOOKCASE
English, XVIII Century
Tall cabinet recessed at centre, with overhanging molded top surmounting a frieze carved with a classic keyfret motive; four glazed doors with horizontal astragals below a cusped arch, and opening to crimson lined interior with shelves; below are four paneled cupboard doors. With restorations. *Height,* 7 *feet* 5 *inches; length,* 5 *feet* 10 *inches*
350

[See illustration]

448. MAHOGANY BABY GRAND PIANO *Steinway & Sons, New York*
In dark mahogany case; on square tapered legs. Serial number M-228671. (*Sheffield*) *Length,* 5 *feet* 5 *inches*
490

449. INLAID AND DECORATED MAHOGANY BONHEUR DU JOUR
Sheraton Style
With small cupboard and drawer flanked by compartments hung with draperies in *bois vert;* on table with bow-fronted drawer and undershelf. Painted with cherub medallions and floral scrolls.
25 *Height,* 51½ *inches; width,* 34½ *inches*



[NUMBER 447]

450. PAIR CARVED MAHOGANY SINGLE BEDSTEADS IN THE CHIPPENDALE TASTE
160-
With ladder-pattern head and foot, furnished with box spring and mattress. (*Sheffield*) *Height,* 45 *inches; width,* 42 *inches*

451. UPHOLSTERED SOFA IN ROSE DAMASK
47 15
Low arched back carved with a chain motive, spirally fluted legs and frontal supports. Covered in rose damask with Louis XV floral design, with loose seat cushion. *Length,* 6 *feet*

452. LOT OF GEORGIAN BRASS FIREPLACE FURNISHINGS
Comprising a brass-trimmed wire fender, pair of steel and brass andirons, shovel and tongs, ember tongs, and brass trivet or hob. [Lot.] (*Sheffield*)
5 2 15
Length of fender, 34 *inches; height of andirons,* 15 *inches*

453. BRASS AND IRON GRATE AND STEEL FENDER *Georgian Style*
Electrified grate, with shaped front; small curved fender with pierced design. [Lot.] (*Sheffield*) *Length of fender,* 48 *inches*
30-

454. LOT OF GEORGIAN BRASS FIREPLACE FURNISHINGS
Comprising an antique brass-trimmed wire fender, pair of painted iron andirons with brass finials, and steel shovel and tongs with brass handles. [Lot.] (*Sheffield*)
30-
Length of fender, 36 *inches; height of andirons,* 21 *inches*

455. LOT OF FIRE PLACE FURNISHINGS *Georgian Style*
30-
Comprising pierced oblong fender, pair of steeple-top andirons, and shovel and tongs. Together with a four-fold fire guard. [Lot.] (*Sheffield*)
Length of fender, 41 *inches; height of andirons,* 19 *inches*

456. TWO PAIRS GEORGIAN BRASS ANDIRONS
One pair with ball top; another pair with steeple top. [Lot.] (*Sheffield*)
17 5 6
Heights, about 18 *inches*

[END OF SALE]

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